THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, FEBRUARY 19, 1987 VOLUME 26, NUMBER 22

by Don Brennan

Tuition increase protestors on their way to the Board of Governors meeting.

Students protest tuition hikes

by Richard Barlow

Approximately 20 students protesting an expected four percent fee increase walked from the SUB to the Unicentre to sit in at the February 16 Board of Governors meeting.

"Although the rally received little student support, it was an overall success," said protest campaign committee member and AMS President, Klaus Mulert. "An unruly riot would have been detrimental to the campaign at this stage," he added.

The demonstration was intended by the organizers to be a sign of student concern over the decreasing financial accessibility of education for students attending or wanting to attend UVic.

The committee felt a unified student protest at the meeting could influence the BOG decision on the fee increase.

"Last year's increase was intended to keep fees level with inflation. However the provincial government came up with money to cover last year's budget shortfall and so the increase was not needed," says Ron Dixon, BOG student representative.

Another rally is being planned and the committee is encouraging all students to show their support and enthusiasm for the protest. Students wanting to know more about the campaign are asked by the committee to contact members or Rob Brownie in the Directors' lounge.☐

Universities Council replaced

by Jean Kavanagh, B.C. PIRG

The Universities Council of B.C. has been eliminated and replaced by a volunteer advisory council in an effort to save $500,000 annually, Advanced Education Minister Stan Hagen announced February 11.

Hagen said there is opportunity for "substantial administrative savings as a result of this restructuring."

The change will allow more direct communication and advice to the minister on funding issues and university concerns, Hagen outlined in a news release.

"The more direct working relationship which prevails in other Canadian provinces provides an effective vehicle for open, frank and constructive dialogue with a minimum of red tape and administrative cost," the minister said.

The former 11-member council, established as a government agency in 1974, received funding from the provincial government to review university budget requests, make recommendations and allocate operating funds to B.C.'s three universities.

The council was appointed by cabinet. A decision regarding appointments to the new council has not yet been made, but ministry spokesperson Ardeth Paxton Mann said volunteers will not receive the $150 per meeting stipend Universities Council members received. Chairman George Morfitt received $250 per day.

The fate of the council's seven-member Vancouver staff will soon be decided, Mann said. Some new positions may be created in the ministry, but staff will likely be offered severance packages she said.

Hagen said he wants new blood on the advisory council.

But New Democrat post-secondary education critic Darlene Marzari said Hagen's decision marks "the final ill-conceived blow to university and college autonomy in B.C."

Marzari fears the move will centralize all decision-making power in the minister's office.

"The minister is returning to the bad old days when university and college funding and planning were susceptible to political interference," she said. "The Bennett government chipped away at it, but never went so far as to abolish the universities council."

Marzari called on Hagen to rethink this proposal because of the "chaos it will cause throughout the post-secondary system." She says there is no ministry department to deal with the former council's program and facility planning functions.

However, university officials do not share the NDP's criticism.

University of Victoria president Howard Petch does not think the change will threaten university autonomy.

"On balance I think it's good," he told PIRG.

Petch said disbanding the Universities Council and returning to an advisory board takes post-secondary facilities back to an intermediate structure they experienced before 1974.

"There should be a lot better communication between the ministry and university, and less frustration because of the (former) difficulties of working through an intermediary," Petch said.

Petch noted that since 1974, universities couldn't make their case directly to the government, because all proposals first had to go through the council.

"The government never saw our submissions," said Petch, "now we can deal directly with the ministry and the government will likely ask the (Advisory) Council for their opinion."

Petch says the council's makeup is very important.

He suspects the appointments will again be made by cabinet, but believes nominations will come from diffierent sources.

"We'll be able to recommend members, I've impressed to the minister it is very important how these people are chosen," he said.

The advisory council is expected to have nine members: four lay people, three university representatives, and one each from colleges and open-learning institutes.☐

Student paper denied funds

by Lisa Langford

Wrangles between student papers and student governments seem to be in vogue. After two student editors were suspended at the University of Manitoba paper last month, a BC paper may be taking its students' society to court to collect fees the paper says are being illegally witheld.

The *Goliard* staff at Okanagan College said it has not received any student funding this year. A motion creating a fee levy for the paper of $3 per student per semester to be distributed by the student society passed at a spring 1982 annual general meeting. At the spring 1983 general meeting, the levy was raised to $4 per student per semester and took effect in the fall of 1984.

The paper has yet to receive any money this term. *Goliard* staffer Ian Case said the student society has referred to the levy as a "grant," offering to pay the paper's debts, but refusing to pass on any of the levy funds.

Paul Hesketh, Okanagan students' society co-chairperson and Academic affairs rep, says there has "never been any agreement that the student union collect the funds" from the students for the paper. "They are a separate society, if they want money from the students they will have to go to the students or the administration."

Hesketh said the paper received $8000 in August, but has not accounted for it in the society's books. The *Goliard* contends it is autonomous and therefore financially separate.

UVic AMS director Michael Geoghagen says the Okanagan student society is supposed to act as a fee collector for the paper, but the student society passed a motion to not distribute the money. Geoghagen said the only way for the student society to legally withold fees is to pass a motion with quorum at an annual general meeting or hold a referendum.

"What they're doing is totally illegal," said Geoghagen. Geoghagen is a former *Goliard* staffer.

Hesketh said the *Goliard* is "100 per cent and totally wrong" in their interpretation of the fee distribution disagreement. "It only existed when the students' society at that time ran the paper as an endeavour."

Goliard staff are considering legal action against the student government to receive its levy. "We have a very patient lawyer," said Case.☐

What's Inside

☐ Cinecenta, *and* The Emily — center pages

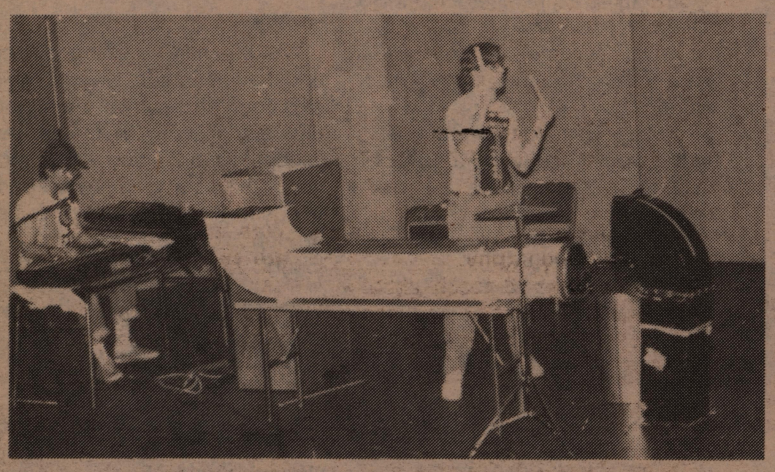
☐ Zoiks! Zappy Zastrozzi — p. 9

☐ Tasteful Funnies — p. 12

Fine Arts

Photos by Leah Malkinson and Sandy Emerson

Festival



NOTICE

Commencing Monday, February 23, 1987 and continuing through Friday, March 6, 1987 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m.to 4:00 p.m. at room 144 in the Student Union Building, weekdays only.

Upon signing a statement confirming that all voting and membership rights in B.C. PIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of B.C. PIRG to the students of the University of Victoria.

The Essence of confusion

by Rebecca Games

The AMS Publications Committee has paid out $1,112 for the publication of an environmental issues newsletter, although funding for the publication was not approved by the AMS Board of Directors.

The Essence, an eight-page newsletter put out by the Environmental Studies Students' Association, is published six times annually.

SUB manager Dave Clode said *The Essence* received a $200 grant from the AMS BOD in April to maintain publication costs through the summer. They continued to publish through the fall even though their budget had not been approved by the BOD.

Clode stated it was difficult to put the blame on any one in particular but "they (*The Essence*) should have known better and the Board should have been a little more alert." Clode and two AMS executives are required to authorize cheques on the newsletter's behalf.

Genga Muttiah, last year's editor of *The Essence*, said the budget was based on past grants received by the publication. She said she saved the BOD money by cutting the 16-page publication down to eight pages.

The fault, said Muttiah, did not lie with the newsletter but with the BOD. She said it must have been "a technical overlooking that was not recorded in the AMS accounts."

VP Finance, Carlos Choy, refused to comment. □

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Abortion debate starts again

by Jean Kavanagh, B.C. PIRG

The election of an anti-abortion premier means the majority of British Columbians are in favor of stricter access to abortion, anti-abortionists claim.

A brief prepared by the Pro-Life Society of B.C. entitled "Fulfilling your Mandate" lauded Premier Vander Zalm's personal view saying, "the majority of British Columbians have supported your election to premier knowing that you, a pro-life person, oppose the killing of unborn children by abortion and that you intend to do everything in your power to protect innocent human life."

Four members of the society met with the premier January 29 for over an hour and told reporters they requested that the province strictly enforce the law to end what they term the current system of "abortion on request."

But a spokesperson for Vancouver-based Concerned Citizens for Choice on Abortion (CCCA) dismissed their claim as an "irrelevant type of argument."

"All we can say is that people are not single-issue oriented," said Nora Hutchinson. "His (Vander Zalm's) opinion doesn't reflect majority opinion, there are also many reasons people voted 43 per cent NDP."

Plans to establish a free-standing abortion clinic in Vancouver similar to those in Toronto, Quebec and the United States, have re-ignited the emotional flame of those embroiled on both sides of the issue.

"The discrediting is starting to happen again," Hutchinson admitted.

CCCA initiated the coaliton now working for an abortion clinic, and Hutchinson said they hope to see it in place "in the near future."

Anti-abortionists Betty Green of Vancouver Right to Life told PIRG in an interview that her group hopes concrete solutions will result from their meeting with the premier.

"We're hoping to see strict guidelines issued to all hospital boards and 90 to 95 per cent of current abortions no longer committed," she said.

June Lenihan, also of Pro-Life Society, told reporters "I'm not willing to impose my views on any woman, I'm trying to get the law enforced."

But those favoring free-standing abortion clinics believe the present law is not enforceable.

"No jury will convict a doctor for performing an abortion in a free-standing clinic; we have an unworkable, redundant law," said Hutchinson, who notes the basic pro-choice strategy is to challenge the law.

Green said anti-abortionists are not lobbying for change to the federal law, but hope the Supreme Court of Canada will soon rule in favor of the Joe Borowski case and issue protection for the fetus under the charter of rights.

Asked whether their group would bear responsibility for a return to back-street abortions should access be tightened, Green said: "All we have seen is back-alley butchers move from back-alleys into public-financed subisized hospitals and many of the people working in hospitals would like to get them out of there."

In their recommendations to the premier, the anti-abortion group calls on the government to introduce a conscience clause so that staff do not have to participate in abortions.

Hutchinson says her group agrees that hospitals are not the place to perform abortions. "Abortions should be taken out of hospital so people who don't want to participate don't have to — it's not good for the staff person or the woman," she said.

"Abortions can be provided in a warm, emphathetic environment at a clinic," she suggests.

The anti-abortion lobby also recommends that abortions not be granted for social, financial or eugenic reasons; that a woman contemplating abortion be fully informed as to the humanity and development of her child, and the policy of the Social Services and Housing Ministry not be slanted towards recommending abortions.

Hutchinson says CCCA has tried since September to meet with the premier when they requested that a bi-partisan inquiry on abortion be held.

"We know what Mr. Vander Zalm's feelings are and he's not the person to do an unbiased inquiry — he needs the assistance of experts," Hutchinson contends.

She also believes the results of a "truly unbiased inquiry will show there is a crisis of access in B.C."

Hutchinson noted "it is unacceptable to us that he meet with them (the Pro Life Society) and not with us." She added that CCCA will continue to press for a meeting with the premier.□

National News from Canadian University Press

Manitoban editors reinstated

Winnipeg (CUP)

The publishing board of the University of Manitoba student newspaper, *the Manitoban*, has re-instated the two news editors it fired in January over a controversial caption under a photo of wheelchair athlete Rick Hansen.

The *Manitoban* Operations Committee voted 5-0-1 February 12 to re-hire Michael Malegus and John Ehinger effective February 13.

The Operations Committee, with representation from student council, the newspaper's staff and students-at-large, voted January 23 to fire Ehinger and Malegus, in response to public outcry over a January 22 caption which read, "Hansen, fuck, again on the cover."

Operations Committee chair John Kendle said the committee will not comment on the decision until it reports to student council this week.

Malegus said he was pleased by the decision. "I'm happy because I felt the firing was for extremely vague reasons," he said.

Malegus said the paper's staff must examine the Operation Committee's by-laws. "Even the newspaper's constitution is more explicit regarding ethics," he said.□

President spends $70,000 on home

Halifax (CUP)

Costs of repairs and renovations to the house of Dalhousie University president Howard Clark aren't sitting well with staff and students, who have been told to tighten their belts to cope with restraint policies.

Clark told the Senate in January that renovations on his house included $70,000 worth of new furniture.

The announcement came immediately after Clark proposed to Senate members such budget cutting measures as a freeze on new faculty appointments, and a policy to not replace some faculty who leave.

"I think it's absolutely shocking," said Dalhousie employee Delphine du Toit. "If the president was serious about starting out on a new foot, he should have been more conservative about spending money on himself."

Clark defended the renovations to his house by saying the building is invaluable for strengthening links with alumni and the community.

Clark also said that moves to cut faculty are justified because Dalhousie has a higher faculty to student ratio than most Canadian universities. With salaries accounting for 72 per cent of the universities expenses, Clark said it will be impossible to balance next year's budget without these cuts.

"The continuing expansion of the scholarship explosion must lead to the adoption of new ways of mounting programs with a limited number of faculty members," Clark told the Senate.

Clark said the budget is being used as a management tool, but rejects suggestions that it is being used as a bargaining tool against faculty.

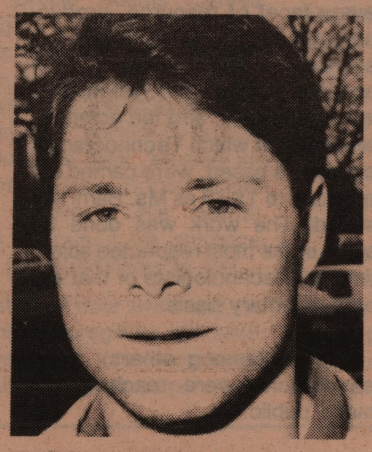
He said, though, that if cuts to faculty result in improved methods of offering programs, "it might be a blessing in disguise."□

On the spot

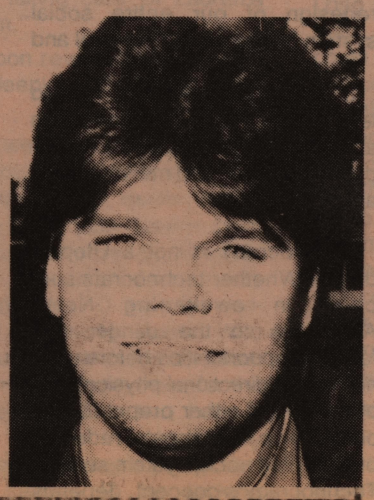
by Ken Heigh and Leah Malkinson

Do you think there should be AIDS education in schools and if so at what age level?

Doug Parker
4th year History/Political Science
"Yes. At the junior high level. Kids should have knowledge of it by the age of 13."

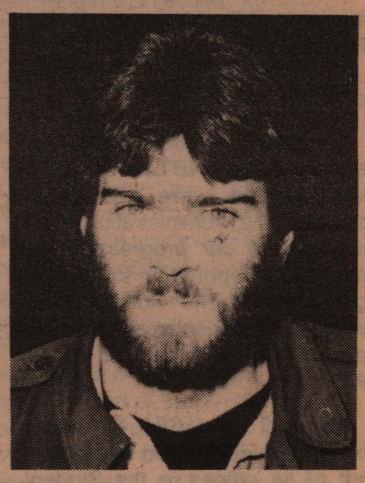


Jeff Warwick
2nd year Geography
"Yes. Starting in grade 8. I think kids are too young before junior high to be able to comprehend sexual diseases."



Carol McEwan
3rd year Geography
"Yes. They should teach about sexual diseases at the same time as sexual education is offered in elementary school."

Wes Baker
4th year History
"Yes. I think AIDS education should start in elementary school, around grade 5, when sex education is first taught."



Edmund the Philosopher asks:

Q: What do Douglas College, McGill University and the University of Calgary have in common?

A: Their students are all served by autonomous student newspapers — the *Other Press, McGill Daily* and the *Gauntlet*.

Edmund is searching for the ideal form of *Martlet* autonomy — responsible directly to and supported directly by the study body.

AUTONOMY TASK FORCE

EDITORIAL

Protest versus lobbying

When is a rally not a rally? — When your student union organizes it.

Monday morning the AMS Campaign Committee was handing out pamphlets advertising a "rally against the tuition fee increase." The handout told us we would be "marching together" to the Board of Governors (BOG) meeting and encouraged us to "show them we want action — not apathy." In addition, the pamphlet guaranteed us "it'll be a riot!"

What actually happened was quite a different story. A mere two dozen students (bless their souls) *walked* to the BOG meeting and were told by the organizers not to say anything. The Campaign Committee had not requested to be put on the agenda. Did it slip their minds?

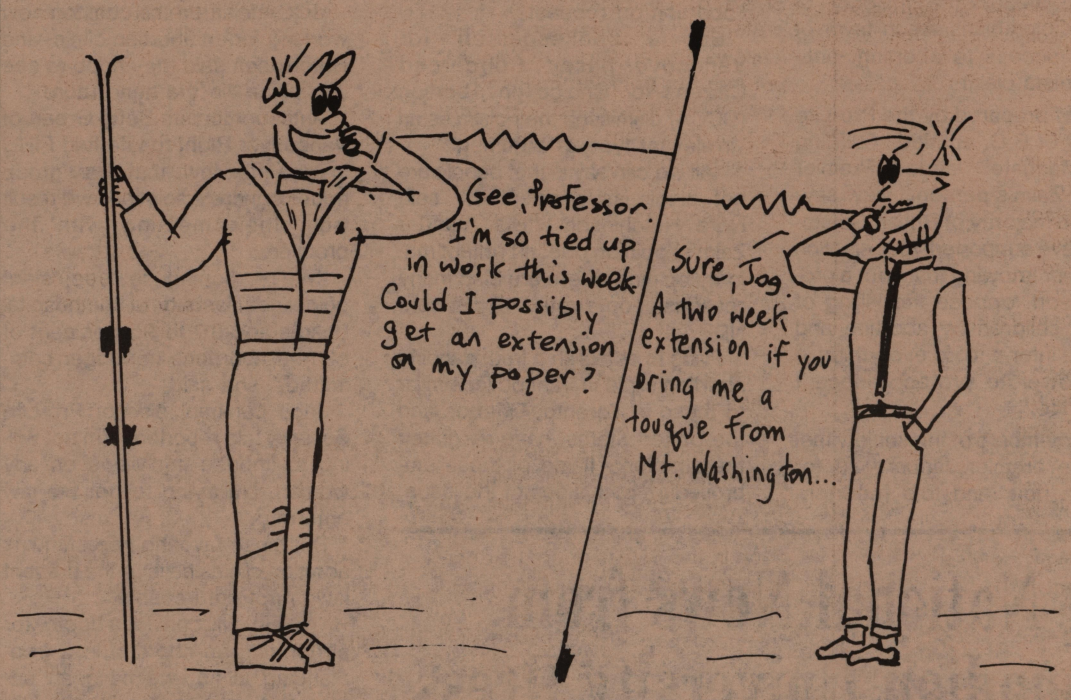
Later, some members stated attracting a small group of students had been their original intention. Instead of handing out misleading pamphlets the Committee could have achieved the same result through telephone calls.

There appears to be dissent among the members as to which approach to take. Some don't want to appear unruly and don't want to upset the BOG. Others write letters to the *Martlet* stating there is a state of emergency at UVic.

While the committee's intentions are good their strategy is lacking. You can't have it both ways — please make up your minds.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.

Jog's Reading Break . . .


Gee, Professor. I'm so tied up in work this week. Could I possibly get an extension on my paper?
Sure, Jog. A two week extension if you bring me a tongue from Mt. Washington...
Guido '87

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

UNB student union in trouble

Editors:

Fellow Student Leaders:

This letter is an SOS from students at the University of New Brunswick (UNB).

Our Student Union is in danger of being destroyed.

On April 17, 1986 the lawful Executive of the UNB Student Union Incorporated were "deposed" because the Administration didn't approve of our progressive, independent approach to student government. The Administration was particularly unhappy about our pro-divestment stand on South Africa.

On April 17, 1986 the Incorporated Student Union was locked out of its offices in the Student Union Building and replaced on campus by an administration handpicked alternative body and a professional administrator.

We are now engaged in a lawsuit that sets a national precedent for every Student Union. Our student government, the UNB Student Union Incorporated, has taken legal action to regain its assets, its offices, and its right to represent students, on campus.

Should we be unsuccessful in this lawsuit, the impact of our defeat will be felt on every campus in the country. Our case would be cited as the precedent used by any University Administration to do away with autonomous student government on any campus.

We have been fighting this battle for 10 months. We contact you now in desperation. The University, fearing an impending loss in the upcoming trial, has begun to suspend and prepare for the expulsion of the student leaders engaged in this dispute. We cannot continue the fight for the student movement without your help.

We request that you consider contributing or loaning funds that can be sent to our lawyers for this legal case. While we would appreciate any assistance no matter how small, a sum of $500 to $1000 would be a financial base on which we could continue to defend our legal rights.

Should you require further information, contact us at the "new address" shown at the end of this letter. Any contributions may be forwarded to that same address and should be made payable to "Students' Legal Defense Fund" together with any supporting documentation or loan agreements.

Our individual careers and the future of the student movement in this province and in Canada are at stake.

Most sincerely
Lana Grimes
Vice President (Administration)
UNB Student Union Inc.

Note: We would greatly appreciate it if this appeal could be read publicly at the next meeting of your council and the enclosed supporting documentation copied and forwarded to your student newspaper.

NEW ADDRESS
Box 306, Station A
Fredericton, NB
E3B 4Y9
Phone:
(506) 455-4018

Technocrats handing on the torch

Editors:

Katie Barni's report, "Technocracy: hanging in there," in your January 15th edition was a good piece of journalism, in that it covered the subject quite neatly in a limited space.

However, Technocracy being a non-political research and educational organization, embraces every facet of resource, production and distribution of goods and services in North America. The analysis of the Price System as it is known today, and the scientific research on which Technocracy's concept is based, were carried out previous to 1933 as Ms. Barni has stated. The work was done by some of the most respected scientists and technologists of that era on a voluntary basis.

In brief (among others), three conclusions were reached and made public:

1. The Price System, due to pervasive technology sapping its ancient structure, would eventually become inoperative.

2. Rapidly changing technology would require a fundamental redesign of our entire social system to ensure our survival and

3. Ignoring these facts would lead us into social unrest and then anarchy. We are seeing it approaching now, and media reports are confirming it.

Technocracy is not a Utopian dream. Whether technocrats succeed in awakening North Americans to the danger and fabulous opportunities before us or not, the unidirectional physical laws of nature will either propel us into chaos, or a fundamental redesign of our entire social system such as Technocracy's concept, depends upon the conduct of North America's citizens.

Technocrats have been advocating the application of science to the means whereby we live for 50 years. We now hand the torch to you, who are taking over leadership responsibility for this great continent as it approaches the most significant social period of the past 300 years.

Ed McBurnie

What's love got to do with it?

Editors:

I'd hate to be 18 years old and thinking I might be gay, only to open the *Martlet* for information and find the following:

"Safe sex" includes . . . light S & M (without bruising or bleeding). Potentially unsafe activities include . . . "golden showers" . . . oral-anal contact, sharing sex toys, fisting . . . "

First, you left out a few other emotionally rewarding activities, which may or may not be safe, depending on whether they're "light" or "heavy": fetishism, transvestism, coprophagy, cannibalism, necrophilia, vampirism, bestiality, foot and head fucking, rape, pedophilia, and copulating with multiple strangers in public toilets, parks and bathhouses.

Secondly, what in hell do things like "light S&M, golden showers and fisting" have to do with sex, love, or emotional fulfillment? It's a great way to drive young, inexperienced but otherwise normal homosexuals to suicide, when they discover what kind of social lives they can, according to Matthew Isaak's article, look forward to. In fact, plenty get there without Isaak's help.

Perhaps some information on "safe suicide" might be in order, for people who find Isaak's version of passion and tenderness just a little too depressing to contemplate. It would be just as appetizing as his warning not to allow someone you hardly know to stick his arm up your backside or pee on you.

Don't imagine I'm writing as a rabid fundamentalist, queer-basher or political-fringe crackpot. I was a gay-rights activist back in the 1970's, when it really mattered (remember Anita Bryant?) I still believe in equal rights and safe-sex education. But do we really have to tell people it's okay to torture your lover, as long as you don't draw blood?

Bad enough that young gays are going to read this revolting and degrading nonsense which masquerades as education. Think about how you're going to convince a parent or a close but straight friend who's just read about "safe sex" a la Matthew Isaak that homosexuality does not have to equal hate, perversion and torture.

Gwen Barnes

Editorial implies BOD are gluttons

Editors:

I really despise it when the AMS Board of Directors is made out to be a group of leering money-gulping gluttons that plots to destroy democracy for the freedom-loving folks at UVic. Your editorial in the February 12 issue, *Democracy or Convenience*, doesn't say this explicitly but the implications are sure there.

The proposed change to Bylaw 3.2 of the AMS constitution, if passed, will allow the people attending general meetings to decide if there will be a change in fees of five percent or less. Nowhere does it say that a fee referendum will never be held again — in fact quite the contrary. This proposed change will just allow the Board to use another democratic process to obtain the same goal.

Continued on page 5

Martlet

Quote of the Week:
"Some people on this Board seem to think that democracy is becoming a pain in the ass . . ."
— VP Academic Rob Brownie on the BOD's decision to no longer have fee increases subject to referendum

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Letters

Continued from page 4

I should point out that during the AMS information session at the MacLaurin Building last Wednesday I found that most people I talked with actually preferred the idea of having a fee change decided by a general meeting vote rather than by a referendum vote or by the Board of Directors alone. They preferred it for two reasons: One, it allows students to give some input into the decision making process, which they would not be able to do if the Board alone made the decision; and Two, the people at general meetings can ask questions about the issue or join in a useful discussion, two things which are not possible for most of the people who vote during a referendum. I also feel that for these reasons a general meeting should be the place to decide fee changes.

I, therefore, encourage all UVic undergraduate students to attend the AMS general meeting on Thursday, February 26 at 12:00 noon in the SUB Theatre and participate in our alternate democratic process.

Craig Yuill
AMS Director

Sign CFUV's petition letters

Editors:

As some of you may have noticed, CFUV is hoping to get 1000 signatures on a petition in order that its name can be on the upcoming referendum question asking for a $1.50 per student per term increase to the AMS activity fee.

As a member of the University of Victoria Radio Society Board of Directors, I encourage students to sign this petition. CFUV, whose programming has something for everyone — from Jazz to literary programs, really needs the funding to continue as a healthy organization.

Also, for students who have problems receiving the station on their radio, a YES vote will allow CFUV to increase its broadcasting power from 49 watts to 2000, thereby providing a clear signal throughout Greater Victoria. The University has offered to pay for half of this new transmitter if the referendum is successful.

There are budgetary and time constraints which make it crucial for CFUV to get student support on this referendum. Please give a hand to a 200-volunteer-strong organization which is serving the students of UVic.

Scott Lewis
Director
University of Victoria
Student Radio Society
Board of Directors

Breakfast radio, what?

Editors:

A new horror has been added to residence life at UVic. Whilst busy dodging such landmines as stale Shreddies, leathery toast, and having one's eggs dropped in the grease trap of the grill, students were attacked on the flank and could not retaliate. In other words, CFUV has invaded the residence cafeteria.

"Breakfast with Brian" (whomever he is) is broadcast "live from the residence cafeteria" Wednesdays from 6-9 AM. ("And here for an exclusive interview, the first person in the cafeteria this morning." Journalism at its finest.) I notice a distinct drop-off of students dining already, after just two such broadcasts. We are to be delighted again on the 18th and 25th. (Wowsers).

It wouldn't be bad if Brian played normal music while dispensing Mr. T cereal to anyone who can produce four examples from the Canada Food Guide. But Brian plays — well, we're not quite sure what it is that Brian plays, apart from the fact that it curdles the cream in one's coffee and has been known to break the shell on my poor innocent hard-boiled egg. Breakfast is supposed to be a pleasantly somnambulistic time of the day, not a headbanger's delight.

Please, Brian, take your Mr. T and Lucky Charms and have breakfast somewhere else. Otherwise we will be forced to take drastic action, like capturing the mike and crunching cereal into it for half an hour. It can't be worse than what is coming out now.

Sandra Kolibas

Good for the AMS

Editors:

I would like to commend the Alma Mater Society for its recent successful drive on behalf of the *Mustard Seed* foodbank. It's good to see that the "ivory tower" mentality is quickly vanishing in this era of the Scientific and Technological Revolution (STR).

There is a direct connection between science, war and poverty. Today we have the capacity to feed the entire globe yet we spend tax dollars instead on weapons of mass destruction.

STR has changed the way we think about production itself. The barrier between "pure" research and the production of military goods is narrowing, and students are increasingly forced to consider their own responsibility for the science they produce. Application of science to technology is happening at an unprecedented rate of exchange. Take the case of fibre optics at SFU, students were being involved in Star Wars research without being aware of it!

What a disgrace, our forestry policies in B.C. have become! Why do we need nuclear submarines in the Arctic Ocean, as Pat Crofton, Saanich MP recently proposed? At the Victoria Action Centre we see the results of poverty: abuse, hopelessness, etc. We rally the poor forward by joining with the peace movement under the slogan, "Peace, not Poverty." I suggest that students engaged in research raise the slogan of "Research for Peace, not War." If you believe that human needs must be put ahead of corporate greed, call 383-9721

Sincerely
Peter Ramsey

Still a state of emergency

Editors:

The AMS Campaign Committee is declaring a "state of emergency" in response to the alarming news of yet another tuition fee increase. The UVic Board of Governors might receive a recommendation to increase fees by another 4% in order to keep up with inflation.

It is not unreasonable to expect students to shoulder some of the financial burden to run the university (about one-fifth of the operating budget does come from tuition fees) but it is disturbing to think that a number of people in the decision making process still believe that it's okay for students to assume larger debt loads in return for the economic advantage they will enjoy in the future job market. Tell me, what economic sense is there in producing a generation of debtors whose alleged higher income will be diverted away from purchasing goods and services in the general economy? It is the "user fee" system gone mad.

It is not entirely fair however, to place the blame on the UVic Board of Governors. They can only work with the limited amount of money made available to them through the government. For the time being we can only wait for the provincial budget to be brought down in March before anything can be known for sure. Advanced Education Minister, Stan Hagen, has assured us that he has done everything he can to change the situation.

But the time to act is right now! It is our responsibility as students to let the BOG know that there is a limit to the amount of debt that students can carry. This will give the BOG the ammunition necessary to combat the buffoons in government (whoever they may be) that will advocate this insane and economically corrupt policy of drain 'em till they drop.

Yours urgently
Doug Secord

Dyer/Bell talk propaganda

Editors:

The talk by Gwynne Dyer and George Bell on the topic of Canada's membership in NATO at the University on February 5 was a good illustration of Western propaganda.

The nature of our propaganda was explained by Noam Chomsky, a guest speaker at UVic several years ago. A limited range of opinion on certain subjects which have become contentious is promoted through the mass media and by the government. This range gives the illusion of an open discussion while, at the same time, discouraging reflection outside the allowed spectrum of thought.

Recent increased recognition of the aggressive nature of US foreign policy, of US military intentions in Canada and of the danger of nuclear arsenals, has caused a number of Canadians to look critically at our military arrangements. The Dyer/Bell talk endeavoured to limit our inquiry to a consideration of the best way to militarily fortify Canada.

Efforts by members of the audience to widen the discussion were rudely cut off by the moderator. Canadians, it seems, are not to discuss such things as NATO's first strike policy or its commitment to nuclear weapons.

Sincerely yours
C. Freiberg

Eye for An Eye

Editors:

Let me get this straight, Jim McNern. We're going to show up the UBC Engineers by destroying and/or defacing public property? But of course, it all makes sense now . . . Isn't it strange that such a brilliant notion hasn't cropped up earlier from one of the many fertile minds which are to be found in post-secondary education?!

But seriously, your motive is not without merit. It seems to me, however, that the most effective way to show up "the most elitist pompous faculty in B.C." is to make an effort at being less elitist or pompous.

Paul Horn

Congratulations to Ruth Anne and Burt McClelland, parents of a 8 lb 6 oz boy, born February 16 at 9:30 p.m. Kerry Hall-Jardine wins the baby pool of $13.

Opinion
Seeing the real America

by Jamie Gripich

On Sunday, February 15, despite much public opposition, ABC started airing the controversial "mini"-series (at the cost of 35 million dollars), *Amerika*.

Those who opposed the series suggested that in an already hateful society, the series further promoted hatred and tension between the super powers. Because of this the series should not be aired. But the pleas of minority groups can not be the answer in the case of the airing of *Amerika*. How can anyone justify banning a work, be it film or print, from public view?

It is easy to say that the show promotes anti-Soviet feelings and should be banned, yet how can this paternalism be justified? Who says who can watch what? Who formulates the boundaries of what is advisable television, and where is the line drawn? If the U.S. or Canada are to be truly free countries then all citizens must have the right to make their own decision, one of them being the ability to select a television program that they can view at their own leisure. After all, ABC did not buy the airwaves for the week and force every individual on the continent to watch the diatribe. It will be the choice of every individual to watch the program or not, and it is not the privilege, right, or duty of other persons or groups to deny that choice.

We must decide which is a better way to govern our society: let people make their own decisions or have the decisions made for them.

Whether the dogma that underlies *Amerika* is acceptable or not is a matter of opinion, and really is not the point here — our access to fundamental human rights is. One must take into account the people that watch *Amerika* with a clear conscience. Paternalistic attitudes at times propogate the cause which they are opposing. What groups opposing *Amerika* have done, if anything, is to increase the ratings of the program, producing controversy enough to arouse the interest of the "undecideds" and newscasters will now cover the issue more thoroughly than they ever would have. □

Boundary change draws criticism

by Leah Malkinson

"Our government has recently betrayed us by deciding to carve up and split the (Strathcona) park in two, and by selling off the whole of the Bedwell Valley and allowing extensive mining in the area south of Buttle Lake," according to Margaret Brown of the Federation of Mountain Clubs. Brown spoke at a lecture on the "Future of Strathcona Park," held at Camosun College, Tuesday, February 8.

Existing park boundaries established in 1911 are slated to be changed on recommendation from the Wilderness Advisory Committee. A total of 35,000 hectares of land will be deleted from the park while 8,000 hectares of land will be added. In addition an area 20 miles by eight miles in the south-central part of the park will be made into a recreation area. This area will be open to further mineral exploration and mining will be permitted subject to approval of the Parks division.

Strathcona Park's boundaries have been the subject of debate for decades. They are "arbitrary and in several sections, are irrational from the perspectives of park management, conservation of ecosystems and watersheds, wildlife habitat, outdoor recreation values and commercial resource values" states "The Wilderness Mosaic," the Wilderness Advisory Committee report.

Brown feels "there is an absence of 'participatory' government" as hearings to consider modifications to the park plans were promised by the Parks Branch but not delivered.

Vince Collins, Assistant Deputy Minister of Parks and Outdoor Recreation, said after much review and consideration of various different proposals for boundary changes in Strathcona Park, the decision was made as stated in January 29 news release. He said a Management Planning Exercise beginning in May will inform the public on the planning of the park and receive input on various management issues. People will be asked to submit comments on how the park should be managed. These comments will assist in drafting a management plan for Strathcona.

Brown said she would like to see a moratorium placed on further mineral exploration and development in the Strathcona Park. She claims the government has allowed hundreds of new mineral claims in Strathcona in the last few years and feels it is clear there is no intention to impede mining in our parks.

A major mine operates at the southern end of Buttle Lake, extracting lead, copper, zinc and other precious metals. Ian Brown, also a member of the Federation of Mountain Clubs, stated "there has been controversy over whether leakage from the mine's settling ponds has poisoned Buttle Lake or not. There have been heavy metals measured in the lake," he said.

Both Margaret Brown and Warwick Whitehead, member of the Cowichan Sierra Club, recognize the need for a compromise with the provincial government on current park boundaries. Whitehead is part of a group currently drafting their own proposed boundary revisions for Strathcona park.

At present, while Strathcona is widely considered to be a Class B park, half its area has Nature Conservatory status and the Gold Lake Area in the northwest and part of the central corridor have Class A status. A number of timber licences are held in the park's southeastern corner, notably in the Drinkwater and Ash Drainages and many mineral claims exist.

The Wilderness Advisory Committee recommended the Crown should acquire the mineral claims at Faith and Gem Lakes to preserve the area's scenery. Ministry of Environment and Parks news release reveals these areas are slated to be recreation areas, allowing individual mineral claim owners further exploration and possibly development. Collins stated the government will be making approaches to the mineral claims owners to buy the claims at reasonable cost, but if prices are unreasonable than the areas will become recreational areas. □

Reforestation slashed to cut deficit

by Jean Kavanagh, B.C. PIRG

The provincial government said it will not put new money into silviculture and reforestation this year, despite an election promise to the contrary last September.

And revenues from the 15 per cent lumber export tax, estimated at $350 - 400 million annually, will not fund new forestry programs but instead go into the general revenue coffers.

Forests Minister Jack Kempf said last Thursday he wanted to dispel the public expectation that the revenue will automatically be available for forestry. The minister also axed the $30.6 million "steady state" silviculture program he promised on the first day (September 24) of the provincial election campaign.

New Democrat forestry critic Bob Williams called Kempf's announcement "a complete double cross."

"The first call on money generated by the new 15 per cent lumber tax must be to reforestation," Williams said. Calling Kempf a "cabinet lightweight," he added, "our forests minister is reduced to an apologist for people in government who want to go back to the old days of strip mining the forests."

Kempf said he will not request any additional money from the Treasury Board until a thorough review of silviculture programs is completed.

The minister agreed it is unusual for a cabinet minister to reject any additional funds. He added, "I've come to the conclusion that spending enormous amounts of taxpayer dollars is not necessarily obtaining our longterm objectives."

Kempf told reporters "I don't even know what my budget is going to be, my budget is not finalised."

He denied that pressure from Finance Minsiter Mel Couvelier and other cabinet ministers to cut the provincial deficit was the reason for the forestry cutbacks.

The silviculture review will be held in conjunction with the forest management review ordered by the premier in November and other restructuring within the ministry. The results are expected in several months.

Kempf said the trend to escalate the costs of forest management, and "operating the ministry in view of the growing deficit problem in B.C." will be major issues in the review.

A low rate of return on a major expenditure is part of the reason for the review, the minister said. The province received $150 million in direct revenue in 1986 compared to a $430 million expenditure on the resource. The forests generate in excess of eight billion dollars annually, a ministry press release outlined. □

Student interest poor at CFS forum

by Richard Barlow

The AMS held a forum on the Canadian Federation of Students at lunchtime on Thursday, February 5 in the SUB upper lounge. However, at the same time most of the students eating got up and left.

The central theme of the forum was CFS and its role as a framework for students across Canada. UVic delegates reported on the semi-annual general meeting of the CFS in Squamish in February.

Directors Jamie Tate, Catherine Perrin, Mike Geoghegan, and student Doug Secord were delegates at the CFS meeting. Panelists described their experiences at the Squamish meeting as successful.

At the forum, the panelists reported on Student Assistance Task Force which concluded post-secondary student assistance is inadequate and needs to take steps to correct the situation. Panellists strongly urged for student unity. With this unity, they explained, students can influence post-secondary education both locally and across Canada.

For more information regarding the Task Force report, or the forum, contact Mike Geoghegan, National Executive Representative, or Pam Frache, CFS-Pacific Regional Women's Liaison, and staff relations officer. □

Students who wish to participate in the

1987 - 88
KEIO EXCHANGE
to KEIO University in Tokyo, Japan

Should pick up an application form from either the SUB General Office (10 - 4 weekdays) or the office of the Vice-President Services (SUB Room 135c).

Applications must be returned by March 13, 1987. For more information, contact Keith Piddington, A.M.S. V.P. Services, SUB Room 135c, 721-8368.

CBC avoids condom advertising

Montreal (CUP)

While Quebec health authorities are pumping $60,000 into a campaign promoting comdom use, the Canadian Broadcasting Corporation still refuses to run condom advertising on television.

The CBC's advertising policy recognizes condoms only as a method of birth control, and are therefore too controversial, according to CBC public relations official Glenn Luff.

"Condom advertising (is controversial) in the sense that more elements in society disagree with birth control," said Luff. He cited the example of the Catholic Church. But the co-ordinator of the provincial condom awareness program, Catherine Hankins of the Montreal General Hospital, disagrees with the CBC policy.

"I feel the decision-makers at the CBC don't have all the information," she said.

John Davis, CBC manger of ad standards and sales policy, said he has received "a great amount of correspondence suggesting a great segment of society is opposed to advertising that condones casual or illicit sex and the use of condoms for that purpose."

Groups promoting safe sex measures to prevent the spread of AIDS criticize CBC's no-condoms policy.

"I'd like to know what's up their ass," said Cheh Cho, director of the Montreal AIDS Resource Centre, "because these ads are all over Europe. People's lives are at stake."

"There are two ways to prevent AIDS, through condoms or through abstinence," said Davis. "What we are concerned with is a sense of balance." But Cho rejects the suggestion that abstinence is the best policy.

"Who are they kidding? I mean, I'm not going to live my life without sex," he said. "Studies have shown condoms to reduce the transmission of STDs. I think the public has a right to know."

Many European television stations have begun running AIDS awareness and condom ads, some for more than a year. In the U.S. at least two TV stations run condom ads, according to Cho. □

SPORTS

Put up or shut up time for Vikes

by Brett Westcott

All season long the UVic Vikings basketball team has struggled under the expectations of the fans and the local media. Winners of seven consecutive Canadian Interuniversity Athletic Union championships are not supposed to lose with the frequency the Vikings have lost this season.

While many fans abandoned the Viking bandwagon during the season and writers penned obituary notices to honor the passing of the Vikings dynasty, UVic head coach Ken Shields just bided his time.

Shields often stated throughout the season his team was young and would struggle before it was ready to defend its national championship, but people should watch out for the Vikings when playoff time rolled around. Well, playoff time has finally arrived and the Jekyll-and-Hyde Vikings find themselves painted into a corner. A roller-coaster season which produced a mediocre 14-14 win-loss record leaves the Vikings needing seven road victories to extend their national championship streak to eight titles.

The Vikings' split personality reared its ugly head again last weekend and ended any hopes UVic had of hosting part of the Canada West University Athletic Association playoffs. UVic dropped a 78-65 decision to Saskatchewan Huskies Friday before rebounding to defeat Alberta Golden Bears 90-74 Saturday, both in front of the home fans at McKinnon Gym.

The Saskatchewan Huskies did everything but hand the Vikings a victory on a silver platter. Saskatchewan's giant centre Byron Tokarchuk stayed home in Saskatoon with a sprained ankle. The Huskies also committed a whopping total of 30 turnovers. When was the last time a visiting team committed that many turnovers and still walked out of McKinnon Gym with a victory?

UVic managed to fight back from a 10-point deficit in the second half to tie the game 62-62 with four minutes remaining. Saskatchewan's Dave Karwacki, who connects on a nation-leading 68 per cent of his three-point field goals, ended Vikings dreams of a victory with some clutch foul shooting.

Karwacki proved virtually unstoppable as he led the Huskies with 27 points, including connecting on five of seven shots from three-point range. Sheldon Ryma filled in admirably for Tokarchuk with 24 points.

Geoff McKay came off the bench to lead the Vikings with 19 points while Spencer McKay added 14 points.

The Vikings locked Mr. Hyde in the closet the next night as they put on an impressive display of basketball in dismantling the Alberta Golden Bears, Canada's top-ranked team. If you saw the game, you probably thought the Vikings were again ruling Canadian basketball rather than struggling for survival. The fortunes of the Vikings have changed more times this season than the weather on the prairies.

Spencer McKay closed out his first regular season at UVic with an outstanding 33-point performance on 14-for-18 shooting. Al Phillips counted 13 points while Vito Pasquale and Lloyd Scrubb ended their Viking home careers with 12 points each.

Mike Kornak and Chris Toutant led Alberta with 16 points each while Dean Peters contributed 13 points.

UVic travels to Edmonton to challenge the Golden Bears in the best-two-of-three semifinal series in the Canada West conference playoffs this weekend. The other semifinal series has Saskatchewan meeting UBC at Vancouver. The two winners meet the following weekend at the home of the highest-placing team during the regular season.

All the frustration the Vikings have felt during this season can be eased with a modest seven-game winning streak. Do not close the book on the Viking basketball dynasty, at least not yet.□

Vikettes lay siege to national title

by Brett Westcott

One down and two to go before the UVic Vikettes basketball team again can call itself Canada's national university champion.

The Vikettes completed their first step toward regaining the national championship they lost last season when they cruised to a pair of easy Canada West University Athletic Association victories at McKinnon Gym last weekend.

UVic showed little mercy in knocking off Saskatchewan Huskiettes 81-55 Friday and Alberta Pandas 86-55 Saturday.

With the victories, UVic clinched the regular-season conference title and earned the right to host the conference playoffs at McKinnon Gym this weekend. The winner of the conference playoffs advances to the Canadian Interuniverisy Athletic Union championship tournament at Laval University March 5-7.

Neither game last weekend provided much suspense as UVic overpowered its opponents and roared away to large leads after only a few minutes. Saskatchewan and Alberta should have considered saving the money spent on airfare and just phoned in the scores.

UVic's pressure defence and strong forward line proved to be the difference against the inexperienced Saskatchewan Huskiettes. The Vikettes dominated the boards at both ends of the court and forced the Huskiettes to commit several turnovers.

Leading the UVic offensive attack were Janet Fowler with 20 points and 10 rebounds while Lori Clarke added 17 points and nine rebounds.

Pacing Saskatchewan were Colleen Muth with 14 points and Andrea Karwacki with 12 points.

The decisive loss was hardly a happy homecoming for Saskatchewan coach Tracie McAra. McAra, who once starred for the Vikettes when they regularly won national championships, is learning to deal with the agony of defeat after two seasons on the cold and barren prairie in Saskatoon.

The Vikette's taming of the Alberta Pandas served as a preview to this weekend's playoff rematch between the two teams. If last Saturday's match was a true reflection of the talent of the Pandas, Alberta holds little hope of pulling off an upset.

Clarke was the offensive star for UVic scoring 16 points while Fowler counted 13 points.

Heading into playoff action this weekend, the Vikettes hold an overall win-loss record of 22-4.

UVic opens its trip down the yellow brick playoff road against Alberta Friday. Second-place Calgary tackles third-place Lethbridge in the other opening-round game. The two winners meet in the championship contest Saturday.

With a victory in the Canada West conference playoffs, the Vikettes will have climbed their second step up the national championship ladder.□

Canada West Basketball Standings

Women	W	L	Pts.
UVic	9	1	18
Calgary	7	3	14 *
Lethbridge	7	3	14 *
Alberta	5	5	10
Saskatchewan	2	8	4
UBC	0	10	0

* Tie broken on the basis of point differential in games involving the tied teams.

Other conference games last weekend:
Alberta 56-45 UBC
Saskatchewan 52-48 UBC
Calgary 69-55 Lethbridge

Men	W	L	Pts.
Alberta	7	3	14 *
UBC	7	3	14 *
Saskatchewan	7	3	14 *
UVic	5	5	10
Calgary	2	8	4
Lethbridge	2	8	4

Other conference games last weekend:
UBC 82-76 Alberta
UBC 96-68 Saskatchewan
Calgary 88-57 Lethbridge

Vikes run to gold

The UVic Vikes Racing Team came away with three gold-medal performances at the Edmonton Indoor Games in Edmonton last weekend.

Leading the way for the Vikes was Steve Guille with an impressive victory in the men's 600 metres.

Gary Barber led the UVic sweep in the men's 1,000 metres. Following Barber across the finish line were Guille in second place and Steve Bachop in third place.

Annelise Ransier claimed UVic's third gold medal with a victory in the women's 1,500 metres.

Other strong Viking showings were Bachop finishing third in the men's 600 metres and Dave Coey finishing third in the men's 1,500 metres.

The Vikes Racing Team next sees action in the Canada West University Athletic Association indoor championships this weekend in Edmonton.□

Rugby Vikes league leaders

by Doug Little

A dramatic last-minute drop goal by Courtnay Walls gave the UVic Vikings a 12-9 victory over James Bay and sole possession of first place in first division Vancouver Island and Rugby Union action last weekend at Macdonald Park.

Rebounding from two disappointing losses to Castaways (19-18) and Pocomos (17-15), the Vikings adopted a free-flowing, running style that led to a 9-0 half-time lead. Dave Backhouse provided a timely burst through the Bays' defense to score a try that was converted by Gareth Rees. Rees also added a penalty goal in the first half.

Despite a second-half comeback by James Bay, UVic had the poise and confidence to return to the offensive. The Vikings were rewarded by Walls, who provided the points when opportunity arose.

In second-division action, an injury-depleted Norsemen side was narrowly defeated 7-6 by the James Bay Second XV despite playing most of the game with 14 players and finishing with only 13.

Mike Food kept the Norsemen close with two penalty goals.

UVic Jutes, the 19-and under side, overwhelmed the James Bay junior side 18-8 to complete the rugby weekend.

Sebastian Wade led the way with a try and two penalty goals while Keith Erickson and Ross Mills added a try each.□

V-ball ends season with pfftt!

by Katie Barni

It was a sour weekend for UVic's volleyball teams. Both women's and men's teams suffered losses at the hands of the UBC Thunderbirds.

On their homecourt Sunday afternoon the UBC Thunderbird women overtook the Vikettes in a five-game match by scores of 15-4, 8-15, 15-9, 7-15 and 15-12. Jackie Graham was strong with 16 spike kills.

"We seemed to have left our best performance on the practice court," noted Vikettes coach Doug Reimer. "I know we have the ability to win. It's not a question of confidence. I look to the next few weeks as a challenge."

The match was the last of the Vikettes regular-season play. With a 13-2 record in Canada West University Athletic Association play, the Vikettes host the Saskatchewan Huskiettes in the regional playoffs at UVic's McKinnon Gym Feb. 27-28.

UVic Vikings met the Thunderbirds both Thursday and Sunday. UBC took the Vikings 15-7, 15-10 and 15-13 Thursday. Both Mike McCulloch and Bruce Schmor hit 16 spike kills for the Vikes.

The Thunderbirds had to work a little harder for their win Sunday. The scores read 13-15, 15-9, 11-15, 15-8 and 11-15 after the five-game match. Viking captain Brad Crawford played one of his best matches of the season. McCulloch smashed 20 spike kills and was named player of the game. Defensively Shaun Goulding was greatly improved on blocking.

The young Vikings ended their season with a 3-12 win-loss record and they will not be going to the playoffs.□

Vikes

Women's Basketball
CANADA WEST PLAYOFFS

Friday, February 20th, 1987
6:30 p.m.
Calgary vs. Lethbridge
8:15 p.m.
Alberta vs. Victoria

Saturday, February 21st, 1987
6:30 p.m.
Consolation Final
8:15 p.m.
Championship Final

Tickets:
Adults $3 Students $2

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AND A MOST REASONABLE SNACK BAR
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Incognito Feb. 19-21
I night only . . .
Neville Bros.
from New Orleans
February 23
Tickets at the Foundry
Coming . . . Feb. 27/28
Young Fresh Fellows
No. 15 Basion Sq. 385-5333 Ladies in free Tuesdays

COMEDY DINNER THEATRE
2 for 1 Fri/Sat
Expiry: Feb 28/87
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• $2.00 off Thursdays (with valid I.D.)
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512 Fort St. 386-1792
Reservations Recommended

The Forge Rocks Victoria!!
February 16-21 Secret Service
February 23-28 Justus
March 2-7 3D
★ Special Events ★
February 23 Barely Legal
(Special men's night)
Feb. 24 David Lindley and El Rayo-X

Feb. 25 - 26 Ultimate Beach Party II
(2 hot tubs on our dance floor!)
Tickets for all events on sale now at the Strathcona Hotel Front Desk.
The Forge
Monday - Saturday
8 p.m. Sharp!

BILLBOARD

Thursday, February 19

Happenings

READING BREAK!!

MARTLET MEETING. Lots of exciting stories available for new writers — show your stuff. 3:30 p.m. in SUB 146.

"WILD PLANTS RECLAIM SPOILED LAND". A slide/talk by Clint Smyth. Free admission. 8 p.m. at the Newcombe Theatre. Sponsored by the Thetis Park Sanctuary Assoc.

Music

WEST COAST JAZZ FESTIVAL. All day at the University Center Auditorium. Various events from 8:30 a.m. to 6 p.m. and the concert begins 7:30 p.m.

FREE NOON CONCERT. This week: The Instrumental Trio — Mary Lou-Dawes and her Guests. 12 noon at the McPherson Playhouse, 3 Centennial Square. Info: 386-6121.

CAFE SIMPATICO. Central American coffee house, featuring films, slides, live and taped music, and refreshments. 7 p.m. to midnight at Charlie's Cove, 1923 Fernwood. Admission $2 & $1. Proceeds to Central American projects. Sponsored by CASC. Info: 382-9615.

Film

MULTICULTURALISM FILMS. In celebration of Multiculturalism Week in B.C. (February 15-21), the Central Library presents these Canadian films: *A Day in the Life of Canada, Emigrante, and Ninstints: Shadow Keepers of the Past*. Coffee will be provided. 7:30 - 9 p.m. at the Central Library Multipurpose Room.

Theatre

ZASTROZZI plays at the Phoenix Theatre at 8 p.m. Please call the Box Office for Reservations at 721-8000.

Friday, February 20

Happenings

READING BREAK!!

ARTS SYNERGY. Keynote speaker 10:30 - 11:30 and concert at 2:30 p.m. In the University Centre Auditorium.

GRADUATE STUDENTS SOCIETY. Happy hour. 4 - 7:30 p.m. One free beer for each graduate student. Everybody is welcome. SUB Upper Lounge.

TRISTIAN JONES — LATEST VOYAGE. A slide/talk presentation. 8 p.m. at the Newcombe Theatre. Tickets $6/$5/$3 available at the Maritime Museum. Info: 385-4222.

Film

FRIDAY NOON SCREENINGS. This week features films about water: *New World Below, Intertidal Zone, and S.P.L.A.S.H.* Noon to 1 p.m. at the National Film Board Theatre, 811 Wharf St.

Theatre

ZASTROZZI plays at the Phoenix Theatre at 8 p.m. Please call the Box Office for Reservations at 721-8000.

Saturday, February 21

Happenings

MENSA, the High IQ Society, will be testing in Victoria. Call 727-2416 for information or to make a reservation.

ARTS SYNERGY. Keynote speaker 10:30 - 11:30 a.m. and concerts at 1:45 and 7:30 p.m. At the University Center Auditorium.

Theatre

ZASTROZZI plays at the Phoenix Theatre at 8 p.m. Please call the Box Office for Reservations at 721-8000. Final performance.

Sunday, February 22

Film

RAIN FOREST: A NATIONAL GEOGRAPHIC FILM. Admission $2/$1/free 12 and under. 2 p.m. at the Newcombe Theatre.

Monday, February 23

Happenings

"THE RE-MILITARIZATION OF JAPAN". Guest speaker Hiro Umebayashi, chairperson on Japan's Tomakuimushi-sha (the national movement for the non-deployment of the Tomahawk cruise missile) will speak on Japan's re-militarization and the peace movement's response. 12:30 p.m. in the Cinecenta and 7:30 p.m. at the Unitarian Hall 106 Superior St. All welcome. Info: 384-2445.

MONDAY READINGS. Featuring Michael Ondaatje, Governor General's Award winning poet and novelist, author of *Secular Loves, Coming Through Slaughter*, and *The Collected Works of Billy the Kid*. Free admission. 12:30 p.m. in Cornett A120. Sponsored by the Creative Writing Dept.

Tuesday, February 24

Happenings

MEET THE AUTHOR. A poetry reading by Canadian Poets Lala Heine-Koehn and Christopher Levinson in co-operation with the Canada Council. 7:30 p.m. at the Central Library Multipurpose Room.

Film

FREE FRENCH FILM. *Le Malheurs de Sophi*. 15h30 - 17h30 in Laboratoire A, Clearihue.

Wednesday, February 25

Happenings

"THE QUEEN CHARLOTTE ISLANDS: THE HAIDA AND THEIR HISTORY". Join Museum Anthropology Curator Peter Macnair for this slide/talk on the history of the Haida people since the time European explorers first landed on the northwest coast. About one hour. 8 p.m. at the Newcombe Theatre. Admission $2/$1/free 12 and under.

Film

FREE FRENCH FILM. *Le Retour de Martin Guerre*. 15h30 - 17h30 in Laboratoire A. Clearihue. Sponsored by the French Dept.

TRAVEL AND ADVENTURE: Kayaking in the Queen Charlotte Islands. Part of a series of travel programs featuring films and slides, accompanied by personal narratives. This week: outdoor adventurer Mike Sheehan. Coffee will be provided. Noon to 1 p.m. in the Central Library Multipurpose Room.

Ongoing

FREE LEGAL INFORMATION provided by the UVic law students at the Legal Information Clinic, on campus at the Begbie Building, room 125. Drop-in clinic hours are Tuesday, 3:30 p.m. to 5:30 p.m. and Wednesdays, 7 p.m. to 9 p.m. through March 25th, 1987. The Clinic is closed February 17th and 18th. No appointments necessary.

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Zastrozzi zaps the mind

Written by George F. Walker
Directed by Alan Hughes
Phoenix Theatre

by Mairi Johnson

Zastrozzi attacks your senses. It invades your mind by bringing your inner thoughts on sex and violence to light. Sexual realism, humour and music are successfully merged revealing interweaving themes and relationships that question the audience's conceptions of sexuality, violence, religion, love and insanity.

The conflict is between good and evil. Zastrozzi (played by Gerry MacKay), the master criminal of all Europe, is seeking revenge on an insane, religious artist, Verezzi (Roark Critchlow), for the murder of his mother. His search for Verezzi introduces the idea that humankind, for the sake of sanity, is preoccupied with having a purpose in life. Zastrozzi's obsession with revenge highlights the idea that people must be held accountable for their actions.

Zastrozzi's sexual relationships with the "whore" Matilda and the "virgin" Julia, introduces another idea — that sex takes place in the mind as well as the body. The sexual relationship between Zastrozzi and Matilda is violently physical. With Julia, the loss of virginity takes place only in her mind, through Zastrozzi's suggestions. Both sexual forms, mental and physical, are highly erotic.

Although the characters initially seem one dimensional, each character develops throughout the play. Zastrozzi is obsessed with violence and vengeance. He is evil personified yet it is also Christ-like in that he educates Bernardo (Bentley Nichvolodoff), Matilda (Abigail Kitt), and Victor (David Veniot) in knowing their limitations and his belief that people must be held accountable for their actions. His conflicting feelings about good and evil emerge through his subconscious — in his nightmares he personifies good. MacKay's portrayal of Zastrozzi is riveting. The audience cannot help but focus their eyes on his strong stage presence.

Honorable mention must also go to Kitt as Matilda. Matilda is a seductress who is obsessed with sado-masochism, but many of her actions are revealed to be the result of her feelings for Zastrozzi. However difficult it is to like Matilda's perverse character, her love for him helps the audience to identify with her character. Kitt does an outstanding portrayal of a very difficult role.

All areas of design in this performance are very effective. Most outstanding is the set design. Although the play is set in 19th century Renaissance Italy, the set is high-tech and space-age in design and makes the audience feel it could be set anywhere in time. The contemporary music, arranged by Raul Inglis, also gives this ambiguous place and time feeling. It strongly builds atmosphere and tension.

Costuming (and the lack of it) must also be mentioned. The contrasting black and white costumes reinforce the conflict between light and dark. Through costuming, the designer shows that what one does not see can be sexier than what is seen.

George F. Walker's *Zastrozzi* is a melodrama — there are serious themes underlying the humour. The play is like Leonard Bernstein's *Candide* in that it successfully incorporates humour with violence and sex. It is shocking, yet the shock element is valid and necessary to the themes of the play.

Zastrozzi can be seen at the Phoenix Theatre, February 12 through 21st. For ticket information, call 721-8000.□

True to prime time fiction

Gimme That Prime Time Religion
Developed by Robert Winslow and Ben Henderson
Directed by Ben Henderson
Nexus Theatre production at the Belfry

by Donald Brennan

"Where have we given room for this kind of defilement and mockery of God?" cries a recent column in *Christian Info* magazine in response to a press release about *Gimme That Prime Time Religion*. For the show's creator, Robert Winslow, being prejudged is part of the price of lampooning television evangelists in his electric production at the Belfry.

The production from Edmonton's Nexus Theatre is bound to elicit comment because of its subject matter. Winslow says he was scheduled to participate in a debate on Cable 10 with a local religious leader, but it was cancelled. "Religious groups tend to stay clear of us," he says.

It is not religion that this revival reviles, but the hard sell leaders of the "Charismatic movement," the kind who expound on sure-fire answers and hell-fire damnation. The Belfry Theatre (formerly a church) reverts to its old role of saving souls, and is decked out with the trappings of Reverend Bobby Angel's touring crusade. Brother Orville Adams (James Downing) greets audience members as they come through the door, handing out prayer request forms that the Reverend will read during the "service." The service includes a slick, rousing introduction to Rev. Bobby Angel (Robert Winslow.) His devout disciples announce his entrance with the fervor befitting an idol.

For a straight hour and a half, he regales his congregation with scurrilious sermons, crass commercialism and not-so-pious pontifications. Television monitors on either side of the stage provide an alternative view of the proceedings. One monitor is devoted completely to Angel, letting the "home viewers" touch the screen when he commands, so as to be purged of their afflictions.

Gimme That Prime Time Religion is billed as a satire, but as one audience member remarked, "it's just as much fun watching the real thing." Winslow's success is that he's got the part down pat. As Angel, he has a maniacal stare and a flashy smile that can disappear like a television being switched off. His delivery is superb — his litanies climb to dramatic crescendoes capped with trite euphemisms. He claims that God's listening to prayers 24 hours around the clock amounts to a sort of "Heaven 11."

Unlike the real thing, the show exposes more "in between the lines" of people's attraction to the modern day religious crusaders who are the evangelical bullies. One of his disciples, Dean Goodman (played fervently by Murray McCune), confesses in a testimonial he has given up cancer treatments for the miracle brought on by the good Reverend, though his leukemia may be only in remission.

McCune's inspirational songs are scattered throughout the show, performed by McCune on piano and Orville and Tammy Adams (Ellen Kennedy) giving their own particular versions of inspired song and dance.

"Truth is stranger than fiction" it says in the program, and most of the material is described as documentary. Perhaps because it is played so straight that there are occasional dead spots, and the audience reacts "like a bunch of agnostics in a cemetery," as Angel says. Heightened euphoria is hard to maintain, for both participants and spectators. A television prompter might have completed the resemblance to a manipulative evangelical crusade.

Oral Roberts says he has to raise $8 million by the end of March or he'll be taken to heaven. Put your money on a ticket to *Gimme that Prime Time Religion* and your money will be better spent. The show concludes February 21.

Fortune worth a mint

by Jamie Gripich

Two women in love with the same man (who is secretly an extortionist), chase him across the country, and become friends in the process. A ridiculous premise, but somehow *Outrageous Fortune* works.

Shelley Long plays Lauren Ames, an actress, who has attended all the best schools and received the finest theatre training — training that has left a thirty-two thousand dollar hole in her father's pocket, and causes her mother to be cautious about even letting her into the house. Bette Midler plays Sandy, a cocktail waitress, who has just finished a film called *Ninja Vixens*. She is crass, and boasts that all the men she has been with (and they are well into the double digits) have come back for more.

The two meet when Lauren is waiting to audition for a class with Stanislav Korzenowski, a "definitive leader" of the New York Theatre. Midler comes into the lobby to use the phone, and decides to audition as well. Both are accepted into the class, and become the biggest of rivals.

Sandy feels Lauren's biggest problem is that she hasn't been laid in about three years.

While Lauren is complaining that she can't find the right man, Michael (Peter Coyote) walks into the costume shop where she works. He is a grammar school teacher, looking for a pumpkin costume for a skit his class is doing. They wind up at Lauren's apartment making the costume, as well as taking care of Lauren's "problem."

It is soon revealed that Michael is also sleeping with Sandy on the side.

A few weeks later a bomb goes off in a flower shop where Michael is buying Lauren some roses. Thinking he is dead, Lauren goes to the coroner to identify his body, although the police had already made a positive I.D. from the contents of the man's wallet. Who does Lauren meet in the identification room but Sandy, there for the same reason. The two have a hilarious scene in which they decide the dead man is not Michael as he seems to be lacking somewhat in the groin area.

So starts the search for Michael. Long and Midler work great as a team. With better material, they could even go further. Their timing is exceptional, and their characters complement each other. Initially, Lauren Ames looks like Long's long time character, Diane Chambers, on *Cheers*. By mid-point in the movie, however, the comparisons hold no merit. Although this is only Long's second full length feature, she will no doubt succeed in her move from television to the big screen.

Midler, after her acclaimed performance in last year's *Down and Out in Beverly Hills*, proves she is indeed in her prime as a performer. Coyote, who hasn't been seen since *Jagged Edge*, again shows his smoothness as an actor, but is limited by his character in this film. It was a pleasant surprise to see George Carlin back in films after his long battle with heart problems these last few years. Carlin's character of Frank, like Carlin himself, is stuck in the sixties, though his cynicism is definitely eighties.

It is hard to believe that a soft spoken grammar school teacher could be a former C.I.A. agent, and take the K.G.B. and the C.I.A. bid for a bottle of stolen air-born defoliant. Or that two woman would chase him across the United States for it. Long and Midler manage to pull it off, and make *Outrageous Fortune* worth seeing.□

America with a k!

by Jim Cowling

Amerika, the mini-series *Mother Jones* magazine calls "Red Dawn meets Days of Our Lives," has been accused of being a piece of corporate-produced American propaganda, of being too right-wing, of being leftist, anti-American, anti-Soviet, detrimental to superpower relations, and helpful to superpower relations.

The 14-hour "maxi-series" (to quote Donald Wrye, the film's writer and director) concerns the state of the USA 10 years after a bloodless Soviet invasion. According to the film, not a single shot was fired because the country was taken over almost willingly; the "liberals and their ilk" had "softened the country from within."

Jeff Cohen, of the American 'watchdog' group Fairness and Accuracy in Reporting (FAIR), said after reading the 579-page script: "The very premise of this show — that the Russians are coming — is Cold War propaganda. How can we hope to de-escalate nuclear tensions with the Soviets when TV depicts them as conquerors of our country?"

Wrye denies all accusations of malice in his film. He calls it 14 hours "of civics lessons," believing it could give viewers a better impression of the Soviet Union.

"There's frequently a response of 'Uh-oh, another red-baiting, anti-detente, anti-Soviet polemic'. That in no way represents what the picture is," he said. "Russians seeing this film would find they came off rather well."

ABC, the producer of the series, has been accused of trying to appease critics of 1983's *The Day After*, which conservatives said was aimed at aiding Soviet propaganda efforts and weakening US defense strategy. ABC strongly denied this, saying *Amerika* does not engage in "Russkie-bashing," despite the fact the idea for the series came from Ben Stein, former speechwriter for American presidents Nixon and Ford, and known for his strong conservative political views.

Even the United Nations has protested the program. In the film, America is invaded by the Soviet-allied military and UN peacekeeping forces. The UN believes the UN forces are shown as "pawns of the Soviet Union," and they are considering a lawsuit against ABC. ABC aired a message before the first episode of the series saying organizations depicted in the film were not meant to parallel the organizations themselves.

A coalition of peace education groups and the BC Teachers' Federation wants to help school-age Canadians understand the series. Simon Fraser University Media Group organizer Chris MacDonald said "*Amerika* . . . is not simply entertainment but deals with a lot of important contemporary political issues . . . hopefully the education guide will generate informed discussion." The group has produced an education package for distribution to B.C. secondary schools, to help students respond critically to what they come across in the mass media.

Also in B.C. organizations are planning strategies to counter the effects of the program, including discussion groups, advertiser boycotts, and letter-writing campaigns.

The series concludes February 22.□

Co-op moves into humanities

by Jim Durham

Despite some faculty objections, co-operative education at the University of Victoria is expanding to include more liberal arts students.

Final approval for the creation of a co-operative arts education program was given at a January 19 university Board of Governors meeting.

The new program, the first of its kind in B.C., will open in September as an umbrella arts co-op for humanities departments and one fine arts department, History in Art.

Under the co-op system, students alternate academic studies in a chosen field with regulated work terms.

Initial student enrollment will be limited in order to control and nurture the development of the arts co-op.

A pilot project is planned for this summer involving students from the departments of History, English, History in Art, and Pacific and Oriental Studies.

Objections to an arts co-op program were raised by two faculty members of the humanities department, Dr. Rodger Beehler and Dr. Daniel Bryant. In a letter circulated to arts and science faculty members on December 3, Beehler and Bryant stated that students' "assumptions, anxieties, pressures, preoccupations — and ignorance — moves them to conceive of university study solely as a means to an economic end."

The role of the university in society should be, according to Beehler and Bryant, "to foster the disinterested pursuit of knowledge and understanding free from considerations of short-term experience."

Co-operative education, in their opinion, subjects students and faculty "to increased pressures to shape their values and activities to the demands of the market place."

Their letter prompted a December 5 letter of response from Dr. Eric Sager and Dr. Peter Baskerville of the History department. Sager and Baskerville described Beehler and Bryants' description of students as "condescending and inaccurate."

In their view, students returned from work terms "with renewed enthusiasm for, and understanding of, the educational enrichment and perspective which the university provides."

They dismissed the opinions of Beehler and Bryant as "elitist concern to closet our disciplines in an ivory tower."

A motion to approve and recommend the co-operative arts education program to the university Senate was passed at a December 10 meeting of the arts and science faculty.

Dr. Rajani Lippert, co-ordinator of the arts co-op program, said that liberal arts graduates are often preferred by employers because of their communication skills, knowledge of research methods, and awareness of historical and cultural context.

A 1985 survey of 117 employers revealed that cultural and government institutions were very interested in participating in the program.□

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Religions find common ground

by Charlotte Ostrowski

That sexuality is a form of communication with the divine and that the Roman Catholic Church can be changed from the grassroots level are two of the conclusions drawn in the "Sex, Theology and Liberation" forum. The forum was co-sponsored by the Women's Centre and the Unitarian Church of Victoria January 27 in the SUB Theatre.

Stanley Sears, Minister of the Unitarian Church, spoke of church meetings where secretaries have been absent causing everybody present to look around to see which woman will take the minutes. He asked the forum, "Are women better at writing notes?"

Sears said people have to discuss sexual differences and get them out in the open in order to get beyond them and focus on individual consciences.

Roman Catholic Sister Judi Morin of UVic Chaplain Services spoke of a "teacher long ago" in a distant male-dominated land. Only men were allowed to be disciples, but women started following him, seeing the "power within themselves." One day the women were preparing the evening meal, except for one woman who dared to sit with the men. The teacher said it was okay, because she had chosen what was true," said Morin.

Morin said people should use their own power-from-within the way the teacher did, and respect others.

The last speaker, Renate Firestar, a Pagan, recited a poem. Its theme was sexuality as a form of communication with the God or Goddess, flowers, trees and ones' loved one.

Sears said during the discussion that the regime in Iran has liberated some people but oppressed women. He warned we have to be very careful while liberating some people not to oppress others.

The liberation occurring within the Roman Catholic Church is now being tightened up, said Morin. She added there are exciting things happening in the Church at the grassroots level although people are getting put down for it. She said she was disturbed when a group of Seattle nuns who discussed abortion were asked to leave their communities.

One of the members of the audience questioned Morin about the official stand of the Catholic Church opposing homosexuality. She replied it offended her as a Christian.

Firestar added that people who are homophobic are out of touch with their own homosexuality. She said all people have a potential for bi-sexuality and those who can't accept it often project their unacceptance onto others.

Sears said the Unitarian Church performs weddings for homosexual couples.

The three speakers summed up the evening by saying they learned from each other. Firestar said by sharing stories people connect, "not up here [in the head] where we can argue and argue and argue."

This week in student services

Athletics and Recreation Services has a ski bus trip to Mount Washington on February 28. Cost is $25 round trip (doesn't include the lift ticket). Also two ski lessons on the hill at Mount Washington — February 14 & 15 (Telemark Skiing) and February 21 & 22 (Cross Country Skiing). Cost is $35. For more information call the Outdoor Recreation Resource Centre (ORRC) 721-8410.

Chaplain Services will hold a Student Christian Movement meeting at 2594 Beach Drive. Pot luck at 6 p.m. Newman Club and Searchers welcome. For more information call 721-8338.

Housing Services have ongoing drop in Aerobic Workouts Sundays at 3:30 p.m. and Wednesdays 7 p.m. in the Craigdarrock Lounge.

Financial Aid's deadline for students who want to apply for financial assistance for the intersession/summer session 1987, should submit applications no later than March 15, 1987 in order to have funds by the start of intersession classes.

Student and Ancillary Services would like to bring to the attention of all **International Students** the CBIE is again offering a limited number of grants of up to $500 each to help assure the active participation of selected international students in scholarly conferences being held in Canada in 1987. Applicants must hold valid student authorization. Priority shall be given to students presenting a paper, speaking on, or chairing a panel or organizing a session of any scholarly conference held in Canada after May 1, 1987. Application forms are available at Students and Ancillary Services (2nd floor, Unicentre). Applications must be submitted by March 14, 1987 to CBIE.

Student Employment Centre offers "Resume Clinics" on Wednesdays at 10:30 a.m. and Fridays at 11:30 a.m. These groups last about one hour and are held in the Student Employment Centre. Call 721-8418 for more information.

Traffic & Security Office would like to remind everyone that the main lost and found room is located in their office. If you've lost anything since May 1, 1986, please check again because the room will be cleared out on April 30, 1987.

Clubs Calendar

GAMES CLUB meets every Sunday of the year. 10 a.m. in Clearihue D132. Every game and everyone welcome.

RHYTHMICS CLUB meets Monday, 7:30 - 9 p.m. and Wednesday, 9:30 - 11 p.m. in the dance studio of the McKinnon. Michelle 721-1431.

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

BADMINTON CLUB meets 6 to 10 p.m. every Sunday at the McKinnon Gym. Come have some fun. It's BAD but it feels so good!

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. and Sundays 2 - 4 p.m. in McKinnon Dance Studio.

MEDIEVAL CLUB weekly executive meetings Wednesdays at 1:30 p.m. SUB 137B. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Monday at 5:30 p.m. and Thursday 12:30 p.m. in SUB 146b. For info call Sharon Boyd 642-5314.

ANTHROPOLOGY CLUB meets on Fridays at 3:30 in the SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB Meetings at 12:30 p.m., Mondays, in Clearihue A207.

SCUBA CLUB. Need a buddy? Meet other divers. Club meets every Thursday in Cunningham 146. Organized weekend and night dives, boat charters, seminars and reduced prices on air fills.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

AIESEC Executive meetings Mondays at 11:30 a.m. in SUB 146. Socials Thursdays at 2:30 p.m. in the SUB.

CHINESE STUDENTS' ASSOC. has free videos, 1 p.m. every Saturday in the McPherson Library, Rm 058.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

CAMPUS CO-OP CLUB meets Wednesday, 12:30 - 1:30 p.m. in Clearihue D133.

MEN'S AWARENESS CLUB meets every Tuesday, 3:30 - 5:30 p.m. in Clearihue B446.

PROGRESSIVE CONSERVATIVE CLUB executive meets every Thursday at 12:30 p.m. in SUB 137B. All members welcome.

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meeting every Thursday at 11:30 am. in Clearihue C113. Everyone welcome.

CRICKET CLUB practices and games every Sunday, 7 - 10 p.m. in the Old Gym. Everyone welcome!

JAPANESE CONVERSATION CLUB For info: Dr. M.J. Miller 721-7479.

UVIC STOP THE WARSHIPS CLUB meets every Wednesday, 12:30 p.m. in SUB 137B. All welcome.

UVIC YOUNG SOCREDS meeting, Monday, Feb. 23 at 4 p.m. in SUB 146. New members welcome.

AMNESTY INTERNATIONAL meeting on Tuesday evening at 6:30 p.m. in SUB 137B. Everyone welcome.

UNITED NATIONS CLUB All members must attend on Friday, Feb. 13 at 1:30 pm. in SUB 137B.

KENDO CLUB meets Wednesday 2:30 - 3:30 p.m.; Friday, 2:30 - 4:00 p.m.; and Sunday 4 - 6 p.m. in the Dance Studio of the McKinnon. All visitors are welcome, but please remove your shoes at the door. Info: Ted Davis 474-6192 or Roberta Miller 389-0915.

INTER VARSITY CHRISTIAN FELLOWSHIP main meeting, Wednesday, 12:30 - 1:20 p.m. in Cornett A221. Prayer meeting Thursdays, 5:00 - 6:30 p.m. in SUB 146. Info: Tana 385-9884 or Rich 592-6833.

HOLLY AND OAK Pagan Discussion Group meets Mondays at 2:30 p.m. in Clearihue B415. Everyone welcome.

WATER POLO CLUB practices Sunday 6 - 8 p.m., Tues. 7:30 - 9:30 p.m., & Thurs. 6 - 7:30 p.m. Men and Women welcome. UVic pool in the McKinnon Gym.

T.K.O. meeting Thursday, 7:30 p.m. in SUB 137B. See you there

CREATIVE WRITING STUDENTS GUILD. Dance to "Dram-Boogie." Thursday, Feb. 5, 8 p.m. - 1 a.m. in the SUB Upper Lounge.

DEBATING/PUBLIC SPEAKING CLUB meets Friday, 2:30 p.m. in SUB 137B. New members welcome.

GAY/LESBIAN STUDENTS GROUP meets Thursdays at 7:30 p.m. in Clearihue A211. See you there!

LE CLUB FRANCAIS Tuesdays, in Clearihue C117 at 12:30 p.m. Everyone welcome.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

Club Profile

The UVic Aikido Club

by Alan Drengson

The University of Victoria Aikido Club was founded in the mid-70s to promote the practise and study of Aikido. Aikido is often called the non-fighting martial art. It is more than a martial art, for it embodies a philosophy dedicated to a way of life that realizes harmony between self, community and Nature.

Created in this century by Professor Morihei Ueshiba, Aikido is based on the ancient Japanese chivalrous tradition. The Japanese words which make up "Aikido" contain its philosophy in compressed form. "Ai" means harmony, and is a homonym in Japanese for love. "Ki" means universal, living energy. In Japanese traditions it refers to the dynamic movement and change of things in the universe as expression of interpenetrating fields of vital energy. Ki can be subjectively experienced as the life force within. "Do" (cf. to the Chinese "Tao") means a Way, which in Japanese contexts refers to a way of life involving discipline, commitment and adherence to an ethics based on mutual respect. The cultivation of persons and culture is the purpose of a Way. In Japanese traditions there are many Ways to realize Aiki, which is harmony of self in harmony with the vital energy of the universe.

Aikido is called a non-fighting martial art because its aim is not competition or winning contests. The practice of Aikido is the cultivation of the whole person. As one learns the techniques and forms of the martial art, which is a highly effective system of self-defense, one begins to understand the reasons which lie behind fighting and conflict. In Aikido there are no winners or losers, but persons who practice together in mutual support and cooperation. There are no opponents, only partners. Aikido involves the correction of self and the creation of community. Through its study one learns to bring more of one's attention and care to the relationships and actions of daily life. The practice of Aikido over time brings about a unity of the total human body-mind, and this enables one to be more fully alive and effective in one's various pursuits.

The University of Victoria Aikido Club is dedicated to the promotion, discussion, practice and understanding of Aikido. Those who want further information about Aikido can call Alan Drengson, Dept. of Philosophy, 721-7512, and leave your name and phone number or write them on the paper posted at Clearihue B324. □

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K & L: 'Let them eat cake.' L.

J.O. I wuv u! Thanks for forgiving me! xxoo

L: Zastrozzi was, well, interesting. Thanks. Next date on me. L.

ET CETERA

LEONARD SHAW, M.S.W., a therapist from Seattle Washington, will be in Victoria March 6, 7 & 8 to conduct a workshop on forgiveness. For more information call 479-9572.

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10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

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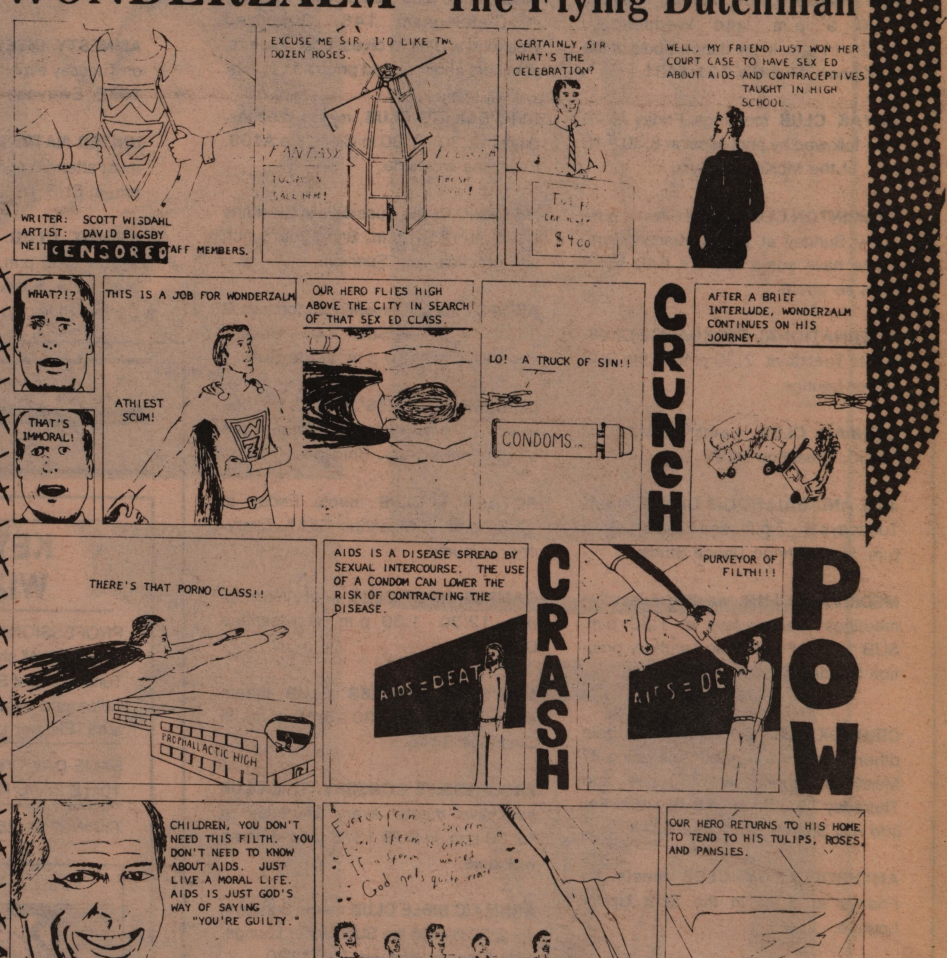
WRITER: SCOTT WISDAHL
ARTIST: DAVID BIGSBY
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CERTAINLY, SIR. WHAT'S THE CELEBRATION?
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WHAT?!?
THAT'S IMMORAL!
THIS IS A JOB FOR WONDERZALM
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LO! A TRUCK OF SIN!!
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CRUNCH
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CRASH
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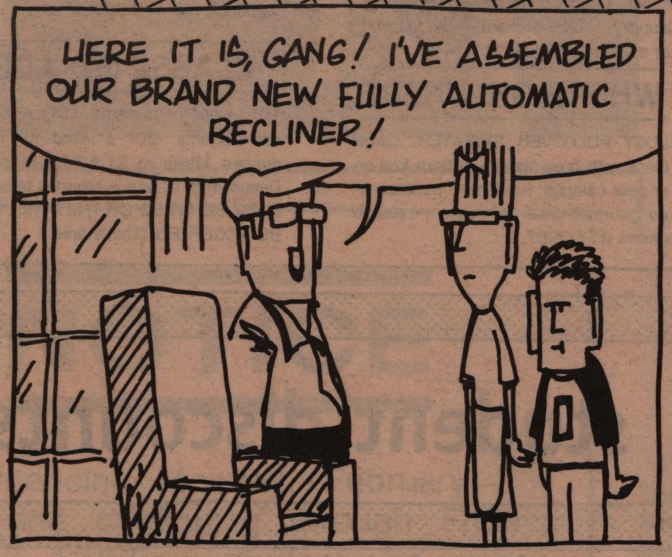
AIDS = DE
POW
CHILDREN, YOU DON'T NEED THIS FILTH. YOU DON'T NEED TO KNOW ABOUT AIDS. JUST LIVE A MORAL LIFE. AIDS IS JUST GOD'S WAY OF SAYING "YOU'RE GUILTY."
God gets guilty
OUR HERO RETURNS TO HIS HOME TO TEND TO HIS TULIPS, ROSES, AND PANSIES.

FANDO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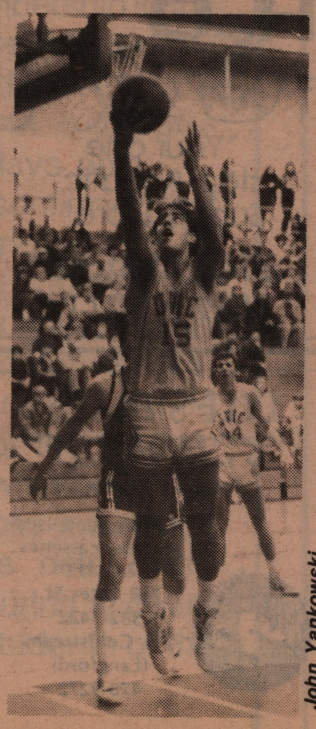
John Yankowski

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CHINA ON FILM — THE LONG BOW VILLAGE SERIES (1985/6)

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Graphics — Steve Toomey
Office — Andrea Toomey

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WEDNESDAY

THURSDAY

FRIDAY

A MOVIE FOR A BUCK — WHO CAN BEAT IT?
Feb. 23 — ALL QUIET ON THE WESTERN FRONT
Feb. 25 — SHOOT THE PIANO PLAYER
Apr. 3 — THE MEANING OF LIFE

Diane Kurys

The Shooting Party

Feb. 25 (7:15, 9:15)
SHOOT THE PIANO PLAYER (France, 1960, 84 min.)

Many prize this as Francois Truffaut's most inventive work. While emulating the American gangster genre, the director gleefully upsets the conventions of it by choosing the timid introspective Charles Aznavour as his central character and by tracing his chief gangsters right out of cartoon strips. **$1.00 ADMISSION!**

Feb. 26 (7:00, 9:15)
JOURNEYS FROM BERLIN (1980, 125 min.)

An earlier film from avant-garde filmmaker Yvonne Rainer who was here last fall with her film **The Man Who Envied Women**. This one features five characters — three on the soundtrack and a therapist and patient — who attempt to explain the patient's suicide attempt in Berlin in 1971.

Feb. 27 (7:15, 9:15)
GHOSTBUSTERS (1984, 107 min.)

Why not? The everpopular ghostbustin' team of Bill Murray, Da Ackroyd and Harold Ramis create high spirits in this supernatura caper of epic proportions. And somehow, amid slime and spooks the paranormal team manages to save Sigourney Weaver, Ric Moranis, NYC and indeed the world as we know it.

Mar. 4 (7:30 only)
8½ (Italy, 1963, 135 min.)

This classic largely autobiographical Fellini film portrays a film-maker (Marcello Mastroianni) trying to develop a new project amid frequent visions and countless sub-plots. A creative and fascinating personal statement much imitated in recent years (e.g. Woody Allen's **Stardust Memories**). Also stars Claudia Cardinale and Anouk Aimee.

Mar. 5 (7:15, 9:15)
CHILLY SCENES OF WINTER (1979, 97 min.)

John Heard and Mary Beth Hurt star in this low-key observance of the all-consuming side of love. Heard's obsession with former girlfriend Hurt leads him to distraction as he tries to win her back. This film's statement, that love is madness, seems only partly comic — is this madness a desirable condition? Directed by Joan Micklin Silver.

Mar. 6 (7:00, 9:15)
HEARTBREAK RIDGE (1986, 127 min.)

The latest vehicle for Clint Eastwood (his credits are for direc ting, producing and star billing on this one) concerns a tough-as nails marine sergeant whipping his charges into lean, mean fightin machines. While this sounds like formula, the treatment is slightl different, and the anachronistic difficulties of the central characte give the film another dimension.

Mar. 11 (7:15, 9:15)
THE INNOCENT (Italy, 1979, 115 min.)

Luchino Visconti's (**Death in Venice**) final film is a lush grand cinema tragedy starring Giancarlo Giannini as a Sicilian aristocrat who has the tables turned on him by the wife he has chosen to ignore. Considered by many to be the director's greatest film.

Mar. 12 (7:15, 9:15)
SHEER MADNESS (West Germany, 1982, 105 min.)

A brilliant, sophisticated film from Margarethe von Trotta (**Marianne and Juliane**) which examines the unusual and power-ful friendship that develops between Olga (Hanna Schygulla), an independent, willful and social woman, and Ruth (Angela Winkler), who is reclusive and shy. Other relationships shift dramatically as the bond strengthens.

Mar. 13 (7:15, 9:15)
CLOCKWISE (Grea

The inimitable John Cleese portrays Brian Stimpson, a high s out to be a strategy to dam up the natural disarray of his person tries to both hold himself together and transport himself to his itself — great fun. Also stars Penelope Wilton and Sharon M

Mar. 18 (7:00, 9:20)
FRANCES (1982, 140 min.)

A wrenching and powerful interpretation of the life of Frances Farmer, a beautiful 'spunky kid' from Seattle who became a star and then was destroyed by Hollywood. An absolutely fantastic performance by Jessica Lange, ironically in the same year she won an Academy Award for **Tootsie**. Gruesome and unforgettable — and not well appreciated in the industry.

Mar. 19(7:15, 9:15)
KAMILLA(Norway, 1981, 100 min.)

In post WW II Norway, 7-year-old Kamilla (Nina Knapskog) is caught in a shifting world — the squabbling and separation of her parents in this time of change is offset only by the world created by her and the little boy who is her constant companion. A fine and quietly disturbing film which deserves to be categorized with Truffaut's **Small Change**. Director Vibeke Lokkeberg appears as Kamilla's mother.

Mar. 20 (7:15, 9:15)
MONA LISA (Great

Bob Hoskins has deservedly won the New York Critics Best Ac portrayal of a small-time, somewhat innocent hood who is as Despite a rocky beginning, he becomes rather a guardian ange depths of depravity to which his underworld friends have sunk. A Also stars Michael Caine as Hoskins' sleazy superior. Directe

Mar. 25 (7:15, 9:20)
THE RED DESERT (Italy, 1964, 120 min.)

This first color film from Michelangelo Antonioni also marks a remarkable experiment in color cinematography. The story line is fairly simple — Monica Vitti plays the wife of a factory director who has a brief, damaging affair — but the filmmaker com-municates directly to the audience, through the use or non-use of color, a representation of the world seen through the eyes of the psychologically disturbed protagonist.

Mar. 26 (7:15, 9:15)
PEPPERMINT SODA (France, 1977, 97 min.)

A delightful earlier film from Diane Kurys (**Entre Nous, Cocktail Molotov**); a keenly realized examination of adolescence and the trials and tribulations that that stage of life brings, from first love and menstrual cramps to disciplinarian teachers. This sensitive autobiographical piece stars Eleanore Klarwein and Odile Michel.

Mar. 27 (7:15, 9:15)
EATING RAOUL (1982, 83 min.)

Quirky black comedy about the Blands, a super-square couple wh lure wealthy 'swingers' to their apartment and kill them, whic both reduces the number of 'perverts' and helps finance the dream restaurant! An outrageous and hilarious satire directed b Paul Bartel and starring Bartel and Mary Woronov.

April 1
MONKEY BUSINESS (1931, 77 min.) — 7:30
DUCK SOUP (1933, 70 min.) — 9:00

April Fools!! Some of us never tire of these guys, and these movies are two of their best. In the first, the brothers stow away on an ocean liner and not-quite-inadvertantly become involved with gangsters and bathtub gin. Then, mayhem is supreme when Rufus T. Firefly (Groucho), prime minister of Freedonia, declares war just for the hell of it.

April 2 (7:15, 9:15)
DESPERATELY SEEKING SUSAN (1985, 104 min.)

A modern screwball comedy with bored housewife Rosanna Ar-quette mistaken for free spirit Susan (Madonna) after getting a bump on the head, and ending up in a muddle of boyfriends, murderous thugs, priceless earings and magic acts. Also stars Aidan Quinn and Robert Joy. Directed by Susan Seidelman.

April 3 (7:15, 9:15)
Monty Python's **THE MEANING OF LIFE** (Great Britain, 1983, 1(min.)

What better way to end classes and head back into the 'Re World' than with the Meaning of Life as interpreted and presente by the Monty Python crew? The whole team is here, and one ca be sure their ruminations on love, music, sex and the whole thi will stretch the reaches of your wildest imaginings. **$1.(ADMISSION!!**

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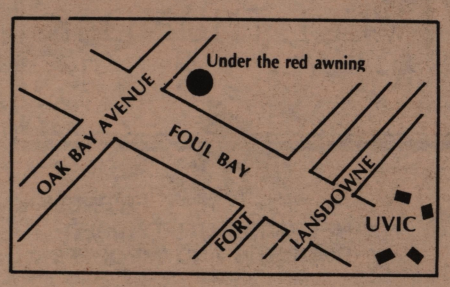

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SATURDAY

eb. 21 (7:15, 9:15)

SUNDAY

Feb. 22 (7:15, 9:15)

THE 1986 CANNES ADVERTISING FILM FESTIVAL (1986, 93 min.)

robably this needs no introduction. This is the most recent compilation of winners and runners-up from the 1986 Cannes Internaonal festival. A non-stop bombardment of the inventive and the inspired, the cluttered and the clean, the sassy and the silly, designed o make you buy everything from beer to financial services. Included this time are ads from Great Britain, Japan, France, Holland, pain, Norway, Italy, Germany, Ireland, Australia, Canada and the U.S.

MONDAY

Feb. 23 (7:15, 9:15)
ALL QUIET ON THE WESTERN FRONT (1930, 103 min.)

A vivid and deeply-felt screen adaptation of Erich Maria Remarque's pacifist novel. The plot follows a group of young German recruits into the trenches of WW I and shows their passage from idealism to disillusionment. Years later, this film was banned in countries mobilizing for war. **$1.00 ADMISSION.**

eb. 28 (7:15, 9:15)
SIONQUEST(1985, 105 min.)

his exhilarating coming-of-age film stars Matthew Modine (**Bir-**) as a slightly dotty high school senior determined to drop weight nd wrestle the toughest category in the state and Linda Fiorenno (**After Hours**) as the tough-girl-passing-thru who distracts him. onderful performances, a great soundtrack and even a brief apearance by Madonna.

Mar. 1 (7:15, 9:15)

Mar. 2 (7:15, 9:15)

THE SHOOTING PARTY (Great Britain, 1984, 108 min.)

On the eve of World War I, friends and neighbors gather at the estate of Sir Randolph Nettleby (James Mason) for a weekend of shooting and social pleasantry. The pall of the impending war and the intuition of the end of an era distracts the host at times, and ungentlemanly competition between the guests finally upsets the superficial grace of the weekend. A poignant and affecting last performance for Mason. From the novel by Isabel Colegate and directed by Alan Bridges. Also stars Edward Fox, John Gielgud, Gordon Jackson, Rupert Frazer and Judi Bowker.

ar. 7
HE TERMINATOR (1984, 108 min.) — 7:15
LADE RUNNER (1982, 123 min.) — 9:15

cyborg double bill! First, Arnold Schwartzenegger is perfectly st as a deadly robot sent from the future to kill a seemingly inocent woman. Then, Harrison Ford stars as a cop tracking down utinied androids in a stylish 21st century L.A. created by Ridley cott (**Alien**).

Mar. 8 (7:15, 9:15)

Mar. 9 (7:15, 9:15)

ROOM WITH A VIEW (Great Britain, 1986, 115 min.)

This screen adaptation of E.M. Forster's novel has the exquisite pacing necessary to draw just the right amount of comedy and poignancy out of a tale satirizing British manners. Helena Bonham-Carter portrays a passionate young woman restrained by social grace who finds herself awakening in the foreign and freer climate of Florence when she meets up with a freethinker (Denholm Elliott) and his intense and brooding son George (Julian Sands). Confused and frightened, she returns to England but Fate has determined they will all meet again. Fantastic performances by the entire cast. Directed by James Ivory and nominated for 8 Oscars.

Mar 14 (7:15, 9:15)
1986, 97 min.)

eadmaster whose main trait, obsessive timewatching, turns missed train causes panic to strike and Stimpson desperately tion in time allotted. Cleese's performance is comic hysteria

Mar. 15 (7:15, 9:15)
TENDER MERCIES (1983, 89 min.)

Australian Bruce Beresford's (**Breaker Morant, Crimes of the Heart**) first American film is a gentle story of an alcoholic former country music star (Robert Duvall in an Oscar-winning performance) who finds the strength to begin again when he meets a young widow (Tess Harper) and her little boy. Excellent cast includes Ellen Barkin, Betty Buckley and Wilford Brimley.

Mar. 16 (7:00, 9:15)
HEAT AND DUST (Great Britain, 1983, 130 min.)

The mystery and spirit of India draws a young woman (Julie Christie) into the same sort of experience as her great-aunt (Greta Scacchi) had at the turn of the century. Both women in their completely separate lives become involved with Indian men and yet remain isolated in a country they cannot understand. From the novel by Ruth Prawer Jhabvala and directed by James Ivory.

Mar. 21 (7:15, 9:15)
1986, 104 min.)

and been nominated for an Academy Award for his winning o chauffeuring around a high-priced call girl (Cathy Tyson). woman as the story progresses and he slowly discovers the ged story is nicely buoyed and balanced by Hoskins' character. il Jordan.

Mar. 22 (7:15, 9:15)
'night MOTHER (1986, 96 min.)

Rescheduled from our last brochure. Jessie Cates (Sissy Spacek) feels there is only one way to reclaim control of a life which seems to have gotten away from her. Her mother (Anne Bancroft) argues until she can, sadly, no longer refute her daughter's logic. A compelling screen adaptation of Marsha Norman's Pulitzer Prize-winning play.

Mar. 23 (7:15, 9:15)
UNDER THE VOLCANO (1984, 112 min.)

Malcolm Lowry's novel about an alcoholic diplomat in Mexico in the late 1930's is brought to the screen under the seasoned directorial hand of John Huston, who waited for years for the opportunity. Albert Finney is superb in the central role — fellow actors claim they couldn't tell if he was truly drunk on the set or not.

ar. 28 (7:15, 9:15)
TAND BY ME (1986, 87 min.)

st summer's sleeper hit from Rob Reiner is set in 1959 Castle ck, Oregon. Four boys set out on a two day trek to try to find e as-yet-undiscovered body of a teen reported missing for veral days. Great young cast includes River Phoenix (**The Mosito Coast**), Wil Wheaton, Cory Feldman, Jerry O'Connell.

Mar. 29 (one show only at 7:15)
CHINA ON FILM — THE LONG BOW VILLAGE SERIES (1985/6)

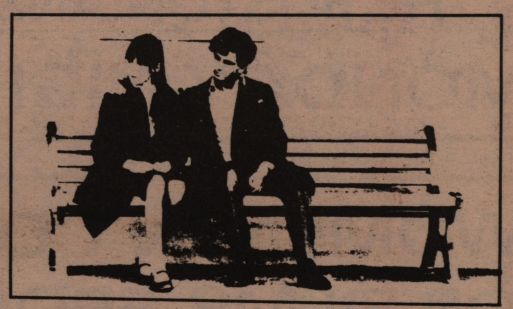
A special presentation in co-operation with the Victoria International Film Festival Society. Three one-hour-long documentaries depicting life in Long Bow Village, PRC, each directed by Carma Hinton and Richard Gordon: 1. **Small Happiness**, 2. **All Under Heaven**, and 3. **To Taste a Hundred Herbs**. See back of brochure for details.

Mar. 30 (7:00, 9:15)
THE BOSTONIANS (1984, 120 min.)

Vanessa Redgrave is perfect as the 19th century feminist heroine of this careful adaptation of the Henry James novel. Her protege (Madeline Potter) seems the picture of young unfettered womanhood until Redgrave's resolutely traditional cousin (Christopher Reeve) turns her head. Directed by James Ivory.

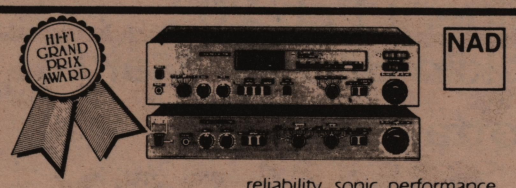
Room With A View

Sheer Madness



Peppermint Soda

Simply Stated...



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CHINA ON FILM
THE LONG BOW VILLAGE SERIES

SMALL HAPPINESS — Women of a Chinese Village (1985, 58 min)

The Chinese countryside, where one-fifth of the world's people live, is rarely seen in the West. Even more obscure are the 400 million women that live there. **Small Happiness** is the first film about China that represents ordinary women telling their own stories. The women of Long Bow village speak about topics that include love and marriage, childbearing and birth control, family relationships, work and footbinding. Filmed under unprecedented circumstances, without any restrictions from the Chinese government, this film provides us an opportunity to see China as it has never been seen before.

ALL UNDER HEAVEN — Life in Long Bow (1986, 58 min.)

All Under Heaven provides an intimate look at daily life in Long Bow, a village about 400 miles southwest of Beijing. The film shows how the traditional way of life has persisted and altered with the political changes of the last 40 years, particularly collectivization and decollectivization. In contrast to the enduring traditions are the wide-sweeping changes. Personal stories reveal how the shifts in government policies have affected life in the village and a sense of dramatic change, of new possibilities, accompanies the characteristic slow and simple rhythms underlying rural life.

TO TASTE A HUNDRED HERBS - Gods, Ancestors and Medicine (1986, 58 min.)

This film tells the story of the doctor in Long Bow Village. Dr. Shen is a fascinating person with a wide ranging reputation for his treatment of everything from minor aches to mental illness. He employs a mixture of remedies — old and new, Chinese and Western — using herbs, chemicals, acupuncture and therapy. This man is also an interesting figure since he is a Catholic and thus a member of a minority religion in the country. He speaks frankly about his beliefs and how they fit within the current mosaic of Chinese society.

All three films were directed by Carma Hinton and Richard Gordon, and were edited by David Carnochan.

电影

MARCH 29 ONE SHOW 7:15

A LITERARY BENT -- LITERATURE ON FILM

ALL QUIET ON THE WESTERN FRONT — Feb 23
THE SHOOTING PARTY — Mar 1 & 2
ROOM WITH A VIEW — Mar 8 & 9
HEAT AND DUST — Mar 16
UNDER THE VOLCANO — Mar 23
THE BOSTONIANS — Mar 30

Room With A View

MONDAY NIGHTS FEB 23 THROUGH MAR 30

WOMEN IN CONTROL -- A WIDE ASSORTMENT OF FILMS FROM WOMEN DIRECTORS

JOURNEYS FROM BERLIN (Yvonne Rainer) Feb 26
CHILLY SCENES OF WINTER (Joan Micklin Silver) Mar 5
SHEER MADNESS (Margarethe von Trotta) Mar 12
KAMILLA (Vibeke Lokkeberg) Mar 19
PEPPERMINT SODA (Diane Kurys) Mar 26
DESPERATELY SEEKING SUSAN (Susan Seidelman) April 2

Kamilla

THURSDAY NIGHTS FEB 26 THROUGH APRIL 2